

Heinrich August Marschner was a master of German Romantic music, and this third volume in the series presents excerpts from some of his later operas. These include *Das Schloss am Aetna* with its dark Faustian themes, and *Lukretia* in which the composer generates an air of Classical antiquity. Both *Sangeskönig Hiarne* and *Der Bäbu* showcase Marschner's talent with descriptive ballet music, allowing us to discover a completely new side to his musical craft.

## Heinrich August MARSCHNER

(1795–1861)

### Das Schloss am Aetna, Op. 95

(1830–35) (excerpts)

1 Overture: Allegro con fuoco  
Act I:

2 No. 1: Allgemeiner Tanz

3 No. 2: Più moderato

4 No. 3: Grazioso (Più lento)

5 No. 4: Con forza (Tempo primo) –  
No. 5: Coda

6 Act II: Fackeltanz – Solotanz von den  
italienischen Masken

7 Act III: Bühnenmusik

### Lukretia (1821–26) (excerpts)

8 Act II: Entr'acte

9 Act II: [Introduction]: Allegro –  
Triumph Marsch

22:49

11:30

1:51

1:34

1:05

2:14

3:05

1:23

11:19

4:04

7:14

### Die Verlobung vor der Trommel, oder Der Mutter Ungedenken

10 Overture: Andante marcato – Allegro (1843)  
(adapted from Adolphe Adam [1803–1856]:  
Le Roi d'Yvetôt – Overture) 6:26

### Der Bäbu, Op. 98 (1837) (excerpts) 9:47

11 Act I, No. 6e: Marsch der Zwerge (Allegretto) 3:55

12 Act I, No. 6e: Komisches Ballett der Zwerge  
(Presto) 4:33

13 Act II, No. 7: Entr'acte  
(Traumscene – Allegro agitato) 1:15

### Sangeskönig Hiarne, oder Das Tyrsingschwert (1857–58) (excerpts) 21:26

14 Overture: Andante – Allegro con brio 12:45

15 Act I, Scene 7: Verwandlung und Tanz 4:51

16 Act II, Scene 2: Grosses Ensemble 1:01

17 Act IV, Scene 8: Friedebrand Marsch 2:43

## Janáček Philharmonic Ostrava • Dario Salvi

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Lithograph by Adolph Kittendorff (1820–1902) after Lorenz Frølich (1820–1908) • Colourised by Dario Salvi

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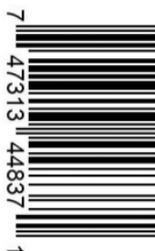
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