

NAXOS

DDD

8.574484

Playing Time  
56:46

www.naxos.com

© & © 2023 Naxos Rights (Europe) Ltd  
 Booklet notes in English  
 Commento in italiano all'interno  
 Made in Germany

Lorenzo Perosi was both a priest and a composer, enriching Italian music with a large body of transcendent choral music that was admired by Puccini. Much less well known is his chamber music, written during a creative outpouring after serious illness between 1928 and 1931. The piano quintets are marked by rich melodic ideas and a buoyancy of mood. The *String Trio No. 1 in G minor* is admirably concise and the accompanying six string trios reflect a strong command of counterpoint. Perosi's piano quartets and *String Trio No. 2* are available on Naxos 8.574375.

roma  
tre  
orchestra

**Lorenzo  
PEROSI**  
(1872–1956)

1–3	<b>Piano Quintet No. 3 in A minor</b> (1931)	13:45
4–6	<b>Piano Quintet No. 4 in A major</b> (1931)	18:49
7–9	<b>String Trio No. 1 in G minor</b> (1928)	12:39
10	<b>String Trio in C major</b> (1920s)*	0:56
11	<b>String Trio in D minor</b> (1924)*	0:59
12	<b>String Trio in E flat major</b> (1920s) (ed. Arturo Sacchetti, b. 1941)	2:37
13	<b>String Trio in E flat major</b> (1920s)*	2:00
14	<b>String Trio in E major</b> (1920s)*	0:49
15	<b>String Trio in G minor, school exercise</b> (1920s)*	1:26
16	<b>String Trio in C minor 'Fuga Fenaroli'</b> (1920s)*	2:26

\*WORLD PREMIERE RECORDING

**Matteo Bevilacqua, Piano** 1–6  
**Roma Tre Orchestra Ensemble**

**Leonardo Spinedi, Violin I** 1–6, **Violin** 7–16 • **Hinako Kawasaki, Violin II** 1–6

**Lorenzo Rundo, Viola** • **Angelo Maria Santisi, Cello**

A detailed track list can be found inside the booklet

Recorded: 6–9 June 2022 at the Palladium Theatre, Rome, Italy • Executive producer: Valerio Vicari  
 Engineer and editor: Giacomo De Caterini • Booklet notes: Carlo Ramella

Publishers: Edizioni Bongiovanni, Bologna (revised by Don Paolo Padriani) 1–9,

Edizioni Bongiovanni, Bologna 12, BAM Music 10 11 13–16 • A co-production with Roma Tre Orchestra

Special thanks to Don Paolo Padriani – Perosi Festival, Tortona, Peter Bromley, Andrea Fasano and G. Paolo Zeccara

Cover image: Porticos of Piazza del Duomo, Tortona (c. 1900) (Foto Giovanni Bertolino, Tortona)