

Known primarily as a prolific opera composer, Gaetano Donizetti also wrote nearly 300 songs, which were destined for intimate gatherings of friends, professionals and wealthy amateurs. Though Donizetti was seemingly blasé about his songs, they contain much of interest. Their melodic beauty and structural surety are invariably captivating, whether in ballades or canzonettas, theatrical ariettas, or poignant love laments. Setting poets from Pietro Metastasio to his contemporaries allowed Donizetti full rein to explore a wide variety of subject matter with wit, sentiment, long vocal lines, and quasi-orchestral piano accompaniment. A digital-only single of *Lamento per la morte di V. Bellini* is also available to stream and download (9.70399).

Gaetano
DONIZETTI
(1797–1848)

1	Su l'onda tremola	3:51	10	Questo mio figlio è un	
2	Tu mi chiedi s'io t'adoro	4:04		fiorellin d'amore	5:06
3	La ninna-nanna	10:22	11	Au tic-tac des castagnettes	2:55
4	Le petit montagnard	5:50	12	La lontananza	2:27
5	A mezzanotte	4:30	13	Leonora	2:54
6	La zingara	4:07	14	Il barcaiolo	3:14
7	La mère et l'enfant	5:24	15	Lu trademiento	2:54
8	L'amante spagnuolo	2:18	16	La sultana	6:11
9	Una lacrima	4:45	17	Ah, rammenta, o bella Irene	5:57

**Margarita Gritskova, Mezzo-soprano
Maria Prinz, Piano**

A detailed track list can be found inside the booklet.

Sung texts in Italian and French are included in the booklet, and may also be accessed at www.naxos.com/libretti/574485.htm

English translations of tracks 1 3 7 9 12 16 17 are available at www.naxos.com/libretti/557780.htm

Recorded: 4–6 September 2024 at the Königliches Kurtheater Bad Wildbad, Germany

Producer and engineer: Alexander Grün • Booklet notes: Ben Hogwood

Publishers: Alfred Music (edited by John Glenn Paton) 1 2 4 8 10 11 13, Casa Ricordi 3 5 12 15,
Zen-On Music / Schott Music 6 7 9 14 16 17 • Cover photo by Petra Sittig



8.574485

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Playing Time

77:41



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Booklet notes in English
Made in Germany
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