

Written over a 46-year period, Claudio Santoro's six piano sonatas document the evolution of his creative and formal skills – together they present a survey of the composer's entire aesthetic development. Always radiating a forceful inner power and with expressive lyricism at their heart, the early sonatas explore twelve-note technique as a unifying element, transitioning to a distinctive Brazilian nationalist character by the *Third* and *Fourth* sonatas. The *Fifth Sonata*, from the end of Santoro's life, is a synthesis of the various idioms he had used over the decades. This is the first complete recording of Santoro's piano sonatas, performed by the composer's son, Alessandro Santoro.



Claudio
SANTORO
(1919–1989)

Complete Piano Sonatas

Sonata 1942 (1942)

- 1 I. Lento
- 2 II. Alegre Brincando e Gracioso
- 3 III. Muito lento

Piano Sonata No. 1 (1945)

- 4 I. Lento
- 5 II. Allegretto
- 6 III. Andante – Allegro

Piano Sonata No. 2 (1948)

- 7 I. Allegro
- 8 II. Lento (Expressivo)
- 9 III. Allegro vivo

8:24 Piano Sonata No. 3 (1955) 14:40

- 2:28 10 I. Allegro energico 5:57
- 3:04 11 II. Adagio (Expressivo) 4:17
- 2:52 12 III. Moderato (Ostinato) 4:26

8:30 Piano Sonata No. 4 'Fantasia' (1957) 15:08

- 2:24 13 I. Allegro deciso 7:11
- 2:35 14 II. Andante 3:28
- 3:31 15 III. Allegro molto 4:29

10:18 Piano Sonata No. 5 (1988) 10:35

- 3:56 16 I. Adagio – Allegro vivo 4:36
- 2:59 17 II. Andante 2:15
- 3:23 18 III. Livre angustiado 3:44

Alessandro Santoro, Piano

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