

It was in Paris just before the end of the 19th century that George Enescu began to compose prolifically, but it is only in recent years that a number of these scores have emerged. The *Piano Quintet in D major* is one such work, lost for decades, but which proves to be a robust and elaborate piece reflecting the influence of Brahms. Enescu's liking for unusual instrumental combinations is another theme of this album, such as the *Prélude et Gavotte* for violin, cello and two pianos, and the eloquent *Pastorale, Menuet triste et Nocturne* for violin and piano four hands. *Aubade* is Enescu's only string trio, and the ever-popular *Romanian Rhapsody No. 1* in the arrangement for piano and string quintet ends the programme with a flourish.

George  
**ENESCU**  
(1881–1955)

1–4	Piano Quintet in D major (1896)	27:01
5–6	Prélude et Gavotte (1898)	11:11
7	Aubade in C major (1899)	4:47
8–10	Pastorale, Menuet triste et Nocturne (1900)	12:37
11	Romanian Rhapsody No. 1 in A major, Op. 11 (1901) (arr. Jacques Enoch for piano and string quintet, 1957)	12:35

**Fine Arts Quartet**

Ralph Evans 1–6 8–11, Violin • Efim Boico 1–4 7 11, Violin

Gil Sharon, Viola 1–4 7 11 • Niklas Schmidt, Cello 1–7 11

Alexander Bickard, Double bass 11

**Gisele Witkowski 1–6 8–10, Fabio Witkowski 5–6 8–11, Piano**

A detailed track list can be found inside the booklet.

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The Hotchkiss School, Connecticut, USA • Producer, engineer and editor: Steven Epstein

Booklet notes: Richard Whitehouse • Publishers: Institutul Cultural Român: Muzeul Național 'George Enescu',

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8.574487

**DDD**

Playing Time  
68:32



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