



8.574487

DDD

Playing Time
68:32

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Booklet notes in English
Made in Germany

It was in Paris just before the end of the 19th century that George Enescu began to compose prolifically, but it is only in recent years that a number of these scores have emerged. The *Piano Quintet in D major* is one such work, lost for decades, but which proves to be a robust and elaborate piece reflecting the influence of Brahms. Enescu's liking for unusual instrumental combinations is another theme of this album, such as the *Prélude et Gavotte* for violin, cello and two pianos, and the eloquent *Pastorale, Menuet triste et Nocturne* for violin and piano four hands. *Aubade* is Enescu's only string trio, and the ever-popular *Romanian Rhapsody No. 1* in the arrangement for piano and string quintet ends the programme with a flourish.

George ENESCU

(1881–1955)

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|------|---|-------|
| 1–4 | Piano Quintet in D major (1896) | 27:01 |
| 5–6 | Prélude et Gavotte (1898) | 11:11 |
| 7 | Aubade in C major (1899) | 4:47 |
| 8–10 | Pastorale, Menuet triste et Nocturne (1900) | 12:37 |
| 11 | Romanian Rhapsody No. 1 in A major, Op. 11 (1901) | |
| | (arr. Jacques Enoch for piano and string quintet, 1957) | 12:35 |

Fine Arts Quartet

Ralph Evans 1–6 8–11, Violin • Efim Boico 1–4 7 11, Violin
Gil Sharon, Viola 1–4 7 11 • Niklas Schmidt, Cello 1–7 11

Alexander Bickard, Double bass 11

Gisele Witkowski 1–6 8–10, Fabio Witkowski 5–6 8–11, Piano

A detailed track list can be found inside the booklet.

Recorded: 22–25 October 2022 at Katherine M. Elfers Hall, Esther Eastman Music Center,
The Hotchkiss School, Connecticut, USA • Producer, engineer and editor: Steven Epstein

Booklet notes: Richard Whitehouse • Publishers: Institutul Cultural Român: Muzeul Național 'George Enescu',
București 1–10, Éditions Enoch & Cie, Paris, 1957 11 • Special thanks to Dr Sidney Grossberg

Cover: *Milky Way over the Piatra Craiului mountains, Romania* by Cornel Constantin (www.shutterstock.com)