It was in Paris just before the end of the 19th century that George Enescu began to compose prolifically, but it is only in recent years that a number of these scores have emerged. The *Piano Quintet in D major* is one such work, lost for decades, but which proves to be a robust and elaborate piece reflecting the influence of Brahms. Enescu's liking for unusual instrumental combinations is another theme of this album, such as the *Prélude et Gavotte* for violin, cello and two pianos, and the eloquent *Pastorale, Menuet triste et Nocturne* for violin and piano four hands. *Aubade* is Enescu's only string trio, and the ever-popular *Romanian Rhapsody No. 1* in the arrangement for piano and string quintet ends the programme with a flourish.

George
ENESCU
(1881–1955)

1–4	**Piano Quintet in D major** (1896)	**27:01**
5–6	**Prélude et Gavotte** (1898)	**11:11**
7	**Aubade in C major** (1899)	**4:47**
8–10	**Pastorale, Menuet triste et Nocturne** (1900)	**12:37**
11	**Romanian Rhapsody No. 1 in A major, Op. 11** (1901) (arr. Jacques Enoch for piano and string quintet, 1957)	**12:35**

Fine Arts Quartet

Ralph Evans 1–6 8–11, Violin • **Efim Boico** 1–4 7 11, Violin
Gil Sharon, Viola 1–4 7 11 • **Niklas Schmidt**, Cello 1–7 11

Alexander Bickard, Double bass 11

Gisele Witkowski 1–6 8–10, **Fabio Witkowski** 5–6 8–11, **Piano**