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8.574488

Playing Time
51:11

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 Booklet notes in English
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Billy Arcila, raised in Medellín, Colombia, has lived in the United States for over 40 years, where he teaches and performs as one of California's foremost guitarists. This album, the first to be made of Arcila's music, contains works ranging across his entire compositional life, from his first published work to the most recent. Interspersed with the music of other admired composers which exploit nationalist elements, such as the *bambuco* and *pasillo* rhythms, Arcila's autobiographical guitar music embraces the nostalgic, the verdant and the vibrant.

Billy ARCILA

(b. 1968)

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| 1 | Billy Arcila: Just Passing By (2010) | 2:34 |
| 2-4 | Arcila: Same River Twice (2006-10) | 9:28 |
| 5 | Arcila: Daa Phræw ('Glimmering Star') (2018) | 2:54 |
| 6 | Fabio Salazar Orozco: Luna de Cristal (Bambuco) (2015) | 5:54 |
| 7 | Jorge Alejandro Medellín Becerra: Déjate (Pasillo) (2004/06) | 5:47 |
| 8 | Gustavo Gómez Ardila: Aires de Mi Tierra (Pasillo) (1938/2014) | 5:11 |
| 9 | Arcila: Mar Camina (2013) | 5:28 |
| 10 | Arcila: Simbelmynë (2015) | 2:53 |
| 11 | Sam Bigney: Late Summer Aire (1992/2014) | 1:53 |
| 12 | Arcila: Snake Oil Ballad (2017) | 1:52 |
| 13 | Richard Supa / Jerry Reed: Papa's Knee (1975/2004/2015) | 1:56 |
| 14 | Arcila: Nang Mai ('Lady of the Tree') (2021) | 5:04 |

WORLD PREMIERE RECORDINGS

Billy Arcila, Guitar

Somnuek Saeng-arun, Khluī 14

A detailed track list can be found inside the booklet

Recorded: 25 1-4, 27 9 11-13 and 28 10 February 2020, 4 14, 5 5, 8 6, 6 7 and 7 8 May 2022
 at Prado Negro Studios, Spain • Music producer: John Dearman

Executive producer: European Guitar Foundation • Artistic director: Vicente Coves
 Engineer and editor: Kai Narezo • Booklet notes: Billy Arcila, Fabio Salazar Orozco

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