



8.574489

DDD

Playing Time  
57:51

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Booklet notes in English  
Kommentar auf Deutsch  
Made in Germany  
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Brahms' early songs express an exuberance that may surprise those who are unfamiliar with this element of his music making. The *Op. 6* set includes a Mediterranean-flavoured song in bolero rhythm and songs of hope and joy, displaying an apparent simplicity that was hard-won and the product of constant refinement. Based on folk songs, the *Op. 14* collection is astonishingly varied, ranging from folk melodies to medieval harmonies and Baroque-styled richness. Elsewhere Brahms charts more melodious, elegiac settings in the *Op. 19* set and confronts melancholy and loss in *Op. 48*.

Johannes  
**BRAHMS**  
(1833–1897)

## Complete Songs • 4

- |       |  |       |
|-------|--|-------|
| 1–6   | <b>Sechs Gesänge, Op. 6 (1852–53)</b>          | 15:30 |
| 7–14  | <b>Acht Lieder und Romanzen, Op. 14 (1858)</b> | 16:56 |
| 15–19 | <b>Fünf Gedichte, Op. 19 (1858–59)</b>         | 9:31  |
| 20–26 | <b>Sieben Lieder, Op. 48 (1853–68)</b>         | 15:49 |

A detailed track list can be found on page 2 of the booklet

**Alina Wunderlin, Soprano**  
**Kieran Carrel, Tenor**  
**Ulrich Eisenlohr, Piano**

The sung texts and English translations can be accessed at [www.naxos.com/libretti/574489.htm](http://www.naxos.com/libretti/574489.htm)

Recorded: 13–15 June 1–19 24 and 4–6 October 15–23 25 26 2022 at Hans-Rosbaud-Studio, SWR,  
Baden-Baden, Germany • Producer: Roland Rublé

Engineer: Norbert Vossen • Executive Producer: Dr Kerstin Unsel

A co-production with Südwestrundfunk • Booklet notes: Ulrich Eisenlohr

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