



8.574490

DDD

Playing Time
56:57

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Booklet notes in English
Kommentar auf Deutsch
Made in Germany
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In grouping his Lieder into sets with opus numbers, Brahms was concerned with thematic unity and poetic contrasts. The theme of *Op. 71* is love, whether ardent, ironic or courtly, and contains one of his best-loved songs, *Minnelied*. In *Op. 70* the connections are more subtle: past, present and future create the thematic framework. The serenity of *Op. 95* is heightened through the use of Serbian folk songs, and for the *Op. 107* set Brahms once again illuminates love in all its intensity and humour.

SWR >>
KULTUR

Johannes
BRAHMS
(1833–1897)

Complete Songs • 5

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|-------|---|-------|
| 1–5 | Fünf Gesänge, Op. 71 (1877) | 12:13 |
| 6–9 | Vier Gesänge, Op. 70 (1875–77) | 10:07 |
| 10–16 | Sieben Lieder, Op. 95 (1883–84) | 11:43 |
| 17–22 | Sechs Lieder, Op. 97 (1885) | 11:07 |
| 23–27 | Fünf Lieder, Op. 107 (1886–88) | 7:08 |
| 28 | Fünf Ophelia-Lieder, WoO 22 (1873) | 4:32 |

A detailed track list can be found on page 2 of the booklet

Alina Wunderlin, Soprano
Kieran Carrel, Tenor
Ulrich Eisenlohr, Piano

The sung texts and English translations can be accessed at www.naxos.com/libretti/574490.htm

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Executive Producer: Dr Kerstin Unseld • A co-production with Südwestrundfunk

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