

The name Pleyel is chiefly remembered today as a piano manufacturer, but the company's founding figure Ignaz Pleyel, a former pupil of Haydn, was one of the most acclaimed composers of the late 18th century. The success of Pleyel's finely wrought twelve *String Quintets*, the three of which heard on this album inspired Mozart to compose his own quintets in C major and G minor, lies in their well-paced balance between crackling energy and lyrical expansiveness. These highly accomplished works are sprightly, good humoured and filled with such an intrinsic lightness and grace that they are guaranteed to delight as much now as they did centuries ago.



Ignaz
PLEYEL
(1757–1831)

String Quintets, Ben. 271–273

**Quintet in C major,
Ben. 273 (1786)**

- | | | |
|---|-------------|------|
| 1 | I. Moderato | 9:47 |
| 2 | II. Adagio | 1:53 |
| 3 | III. Rondo | 5:45 |

**Quintet in G minor,
Ben. 272 (1785)**

- | | | |
|---|----------------------|------|
| 7 | I. Moderato | 8:41 |
| 8 | II. Andante grazioso | 2:30 |
| 9 | III. Presto | 6:38 |

**Quintet in E flat major,
Ben. 271 (1785)**

- | | | |
|---|----------------------|-------|
| 4 | I. Allegro spiritoso | 11:48 |
| 5 | II. Adagio | 4:17 |
| 6 | III. Rondo: Allegro | 4:35 |

Pettman Ensemble

Curt Thompson, Oksana Murashova Thompson, Violin
Wenhong Luo, William Vyvyan Murray, Viola • Edith Salzmann, Cello

Recorded: 18 [4]–[9] and 20 [1]–[3] May 2023 at the University of Melbourne, Australia
Producer: Stephen Snelleman • Engineers: Russell Thomson [1]–[3] [7]–[9], Alexander Stinson [4]–[6]
Editor: Alexander Stinson • Booklet notes: Allan Badley • Publisher: Artaria Editions
Sponsored by the Pettman National Academy of Music
Cover: Lithograph of Ignaz Pleyel by an unknown artist

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8.574492

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Playing Time
56:14



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Made in Germany

Booklet notes in English

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