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8.574495

Playing Time  
87:32

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Booklet notes in English  
Made in Germany

The second volume of Leone Sinigaglia's music for string quartet (Volume 1 is on 8.574183) explores a series of generally shorter pieces for the medium. These deeply expressive works, such as the yearning *Romanza* for string quartet and horn, combine compositional rigour with a flowing Italianate lyricism nurtured in the years 1888–89. Also included are the *String Trio in A major*, which evokes the world of the Baroque through its Bachian counterpoint, and the *Trio-Serenata*, fusing elysian beauty with joyful elegance. All but one of these pieces are world premiere recordings, many of which are played from the composer's original manuscripts.

Leone  
**SINIGAGLIA**  
(1868–1944)

**Complete Works for String Quartet · 2**

1	Romanza for String Quartet and Horn, Op. 3	7:19	6	Moderato mosso *	6:42
2	Ave Maria for String Quartet *	1:38	7	Scherzo in D major *	2:17
3	Allegro energico *	6:55	8	Adagio *	6:47
4	Gavotta for String Quartet *	2:22	9	Momento antico (version for string quartet)	1:44
5	Novelletta *	5:38	10–13	String Trio in A major *	24:36
			14–17	Trio-Serenata (Serenade), Op. 33 *	20:57

\* WORLD PREMIERE RECORDING

**Wawrzyniec Szymański, Horn 1**  
**Archos Quartet**

Filip Jeska, Violin I 1–9, Violin 14–17 · Maria Odvody, Violin II 1–9, Violin 10–13  
Radenko Kostadinov, Viola · Francesca Fiore, Cello

A detailed track list can be found inside the booklet.

Recorded: 3 2, 4 1, 5 10–13, 7 3–5, 8 6 7, 10 8 9 and 11 14–17 July 2021 at KunstWERK, Musikschule Rodewisch e.V., Germany • Producer and editor: Paweł Gogoliński • Engineer and mixing: Piotr Madziar  
Booklet notes: Ivan Moody • Cover: The Three Peaks, Dolomites, South Tyrol, Italy • Photo: Scacciamosche IStock  
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