



8.574496

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Playing Time
65:42

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Booklet notes in English
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Pavel Chesnokov studied with Taneyev, Ippolitov-Ivanov and Conus in Moscow and was an admired choral director in the city. He wrote more than 500 choral works, the majority of them sacred. His contribution to music for the Divine Liturgy was immense and he wrote two settings of the *All-Night Vigil*, the second of which is heard here, rich in chant melodies, and full of grandeur and Romantic lyricism. His smaller-scale works show a refined and perceptive use of texture and sonority, often capturing the essence of chant without direct quotation.

Pavel
CHESNOKOV
(1877–1944)

ST JOHN'S
VOICES
CAMBRIDGE

Sacred Choral Music

- | | | |
|------|---|--------------|
| ❶ | Cherubic Hymn, Op. 7, No. 1 (1897) | 4:16 |
| ❷ | Spaseniye sodelal, Op. 25, No. 5
(‘Salvation is created’) (1909–10) | 3:37 |
| ❸ | Angel vopiyashe, Op. 22, No. 18
(‘The Angel cried out’) (1909) | 3:32 |
| ❹ | O Tebe raduyetsia, Op. 15, No. 11
(‘All of creation rejoices’) (1908) | 4:35 |
| ❺–❶❹ | All-Night Vigil, Op. 44 (1912) | 48:16 |

Jessica Kinney, Soprano ❸ • **Natalie Manning, Contralto** ❶❸

Tom Butler, Baritone ❹

St John's Voices • Cambridge University Chamber Choir

Graham Walker

A detailed track list and full recording details can be found inside the booklet.

The Russian sung texts, transliterations and English translations can be found inside the booklet, and may also be accessed at www.naxos.com/libretti/574496.htm

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Cover: *Icon of ChristACHEIROPOIETOS* (Made Without Hands) (12th century)