

Pavel Chesnokov studied with Taneyev, Ippolitov-Ivanov and Conus in Moscow and was an admired choral director in the city. He wrote more than 500 choral works, the majority of them sacred. His contribution to music for the Divine Liturgy was immense and he wrote two settings of the *All-Night Vigil*, the second of which is heard here, rich in chant melodies, and full of grandeur and Romantic lyricism. His smaller-scale works show a refined and perceptive use of texture and sonority, often capturing the essence of chant without direct quotation.

Pavel  
**CHESNOKOV**  
 (1877–1944)

**Sacred Choral Music**

ST JOHN'S  
 VOICES  
 CAMBRIDGE

Playing Time  
 65:42



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1	Cherubic Hymn, Op. 7, No. 1 (1897)	4:16
2	Spaseniye sodelal, Op. 25, No. 5 ('Salvation is created') (1909–10)	3:37
3	Angel vopiyashe, Op. 22, No. 18 ('The Angel cried out') (1909)	3:32
4	O Tebe raduyetsia, Op. 15, No. 11 ('All of creation rejoices') (1908)	4:35
5–14	All-Night Vigil, Op. 44 (1912)	48:16

Jessica Kinney, Soprano 3 • Natalie Manning, Contralto 13  
 Tom Butler, Baritone 6

St John's Voices • Cambridge University Chamber Choir  
 Graham Walker

A detailed track list and full recording details can be found inside the booklet.

The Russian sung texts, transliterations and English translations can be found inside the booklet, and may also be accessed at [www.naxos.com/libretti/574496.htm](http://www.naxos.com/libretti/574496.htm)

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