

Franz Clement was the first soloist to perform Beethoven's *Violin Concerto* – 'nature and art vie with each other in making [Clement] a great artist', wrote Beethoven. Clement was a Viennese-born virtuoso who composed his own influential violin concerto and a sequence of challenging works for solo violin. The *Twelve Caprices* were composed on the cusp of the Classical and Romantic eras and offer a lexicon of technical demands but also suave lyricism and imaginative writing. Clement brings his own wit and flair to the themes and variations on popular stage works of the time, which are interspersed throughout the programme.

**NAXOS**  
8.574497  
**DDD**

Playing Time  
71:09



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Franz  
**CLEMENT**  
(1780–1842)

1	3	12 Caprices: Nos. 2, 3 and 10	10:33
4	10	Variations sur la Romance de l'Opéra <i>Joseph</i> de É.-N. Méhul	8:02
11	13	12 Caprices: Nos. 4–6	9:25
14	20	Variations sur un Thème tiré de la Pantomime <i>Die 3 Sclaven</i>	6:24
21	23	12 Caprices: Nos. 7–9	6:46
24	30	Variations sur le Air 'Wer hörte wohl iemals mich klagen' de l'Opéra <i>Die Schweizer Familie</i> de J. Weigl	5:54
31	33	12 Caprices: Nos. 1, 11 and 12	14:22
34	42	8 Variations sur la Marche tirée de l'Opéra <i>Die Neger</i> de Salieri	9:41

WORLD PREMIERE RECORDINGS

Haoli Lin, Violin

A detailed track list can be found inside the booklet.

Recorded: 25 2 14–20, 26 3 11 31, 27 34–42 and 28 12 13 June and 2 21–23, 3 24–30 32 33 and 4 1 4–10 July 2023  
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