

Franz Clement was the first soloist to perform Beethoven's *Violin Concerto* – 'nature and art vie with each other in making [Clement] a great artist', wrote Beethoven. Clement was a Viennese-born virtuoso who composed his own influential violin concerto and a sequence of challenging works for solo violin. The *Twelve Caprices* were composed on the cusp of the Classical and Romantic eras and offer a lexicon of technical demands but also suave lyricism and imaginative writing. Clement brings his own wit and flair to the themes and variations on popular stage works of the time, which are interspersed throughout the programme.

Franz CLEMENT

(1780–1842)

- | | | |
|-------|---|-------|
| 1–3 | 12 Caprices: Nos. 2, 3 and 10 | 10:33 |
| 4–10 | Variations sur la Romance de l'Opéra <i>Joseph</i> de É.-N. Méhul | 8:02 |
| 11–13 | 12 Caprices: Nos. 4–6 | 9:25 |
| 14–20 | Variations sur un Thème tiré de la Pantomime <i>Die 3 Slaven</i> | 6:24 |
| 21–23 | 12 Caprices: Nos. 7–9 | 6:46 |
| 24–30 | Variations sur le Air 'Wer hörte wohl jemals mich klagen' de l'Opéra <i>Die Schweizer Familie</i> de J. Weigl | 5:54 |
| 31–33 | 12 Caprices: Nos. 1, 11 and 12 | 14:22 |
| 34–42 | 8 Variations sur la Marche tirée de l'Opéra <i>Die Neger</i> de Salieri | 9:41 |

WORLD PREMIERE RECORDINGS

Haoli Lin, Violin

A detailed track list can be found inside the booklet.

Recorded: 25 2 14–20, 26 3 11 31, 27 34–42 and 28 12 13 June and 2 21–23, 3 24–30 32 33 and 4 1 4–10 July 2023
at Meilan Music Studio, Guangzhou Opera House, China

Producers: Zhen Yang (Jeffery Yang), Haoli Lin, Yang Xu • Recording engineer: Hongjun Zhang

Mixing and mastering engineer: Zhen Yang (Jeffery Yang) • Editor: Yamin Cai

Booklet notes: Bruce R. Schueneman, Haoli Lin

Publishers: Magasin de l'imprimerie chimique 1–13 21–23 31–33,

Jean Cappel Marchand Editeur 14–20 24–30 34–42

Research: Jonathan Frohnen

Cover: *Vienna Viewed from the Belvedere Palace* (1759/60) by Bernardo Bellotto (or Canaletto) (1721–1780)

NAXOS

8.574497

DDD

Playing Time
71:09



www.naxos.com

Made in Germany

Booklet notes in English

© & © 2024 Naxos Rights (Europe) Ltd