

*Taro's Wonderful World* was conceived by conductor/composer Fabrice Bollon and author Julia Liebermann as an introduction or initiation into classical music both for children and adults unfamiliar with the genre. Taro, a child from the planet Trujillo, is woken one night by a curious little melody. His adventures take us through increasingly sophisticated and surprising sonic constellations that light-heartedly turn favourite classics upside down and inside out, exploring every facet of the orchestra and combining a wide variety of musical styles in a uniquely enjoyable way. A digital-only version with German narration is also available to stream and download (9.70356).



Deutschlandfunk Kultur

Fabrice  
**BOLLON**  
(b. 1965)

## In Taro's Welt

(‘Taro’s Wonderful World’)

A musical journey through space and time

- |       |                    |       |
|-------|--------------------|-------|
| 1–11  | Suite No. 1        | 32:21 |
| 12    | Suite No. 2 – Suns | 14:05 |
| 13–21 | Suite No. 3        | 16:43 |

WORLD PREMIERE RECORDING

René Münch, Marimba 1 3 5 7 9 11–18 21

Jena Philharmonic Orchestra

Fabrice Bollon

A detailed track list can be found inside the booklet.

Recorded live: 6 February 2022 at the Volkshaus Jena, Germany

Producer: Stefan Lang (Deutschland-Radio-Kultur)

Sound engineer, audio track editor and artistic director: Felix Epp

Publisher: Edition Peters

A co-production with Deutschland-Radio-Kultur

Cover image by Sergey Nivens (www.shutterstock.com)

8.574498

Playing Time  
63:20



3

[www.naxos.com](http://www.naxos.com)

Made in Germany

Booklet notes in English

© & © 2024 Naxos Rights (Europe) Ltd