

Fazıl Say's gifts as a ground-breaking pianist are allied to the breadth of his compositions. The *Violin Concerto No. 2* was composed in the midst of the Covid-19 lockdown during which Say was enchanted by the colours and textures of sunrises while walking on the beach, inspiring this atmospheric work. *Leopards* is a vivid piece for string sextet that utilises Say's unique melodies and rhythms. The *Sonata for Solo Violin* is an expressive tribute to the noted Turkish violist, Ruşen Güneş, while *String Quartet 'Divorce'* relates the experience of separation and the failure of a relationship with the language of music.

Deutschlandfunk Kultur

Fazıl
SAY
(b. 1970)

- 1-4** Violin Concerto No. 2, Op. 87 'Karantina günlerinde bahar sabahları'
(‘Spring Mornings in the Days of Quarantine’) (2020)* **24:33**
- 5-6** Leopards, Op. 103 for string sextet (2022)* **12:45**
- 7-8** Sonata for Solo Violin, Op. 92c 'Ruşen Güneş Anısına'
(‘In memoriam Ruşen Güneş’) (2020)* **10:33**
- 9-11** String Quartet, Op. 29 'Divorce' (2010) **17:25**

*WORLD PREMIERE RECORDING

Friedemann Eichhorn, Violin 1-4 7 8

Gropius Quartett 5-6 9-11

Friedemann Eichhorn, Violin I • Indira Koch, Violin II

Alexia Eichhorn, Viola • Wolfgang Emanuel Schmidt, Cello

Sào Soulez Larivière, Viola II 5-6 • Maciej Kułakowski, Cello II 5-6

Konzerthausorchester Berlin 1-4 • Christoph Eschenbach 1-4

A co-production with Deutschlandfunk Kultur

A detailed track list and full recording details can be found inside the booklet.

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