

Fazil Say's gifts as a ground-breaking pianist are allied to the breadth of his compositions. The *Violin Concerto No. 2* was composed in the midst of the Covid-19 lockdown during which Say was enchanted by the colours and textures of sunrises while walking on the beach, inspiring this atmospheric work. *Leopards* is a vivid piece for string sextet that utilises Say's unique melodies and rhythms. The *Sonata for Solo Violin* is an expressive tribute to the noted Turkish violinist, Ruşen Günes, while *String Quartet 'Divorce'* relates the experience of separation and the failure of a relationship with the language of music.

Deutschlandfunk Kultur

Fazil
SAY
(b. 1970)

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|------|---|-------|
| 1-4 | Violin Concerto No. 2, Op. 87 'Karantina günlerinde bahar sabahları'
(‘Spring Mornings in the Days of Quarantine’) (2020)* | 24:33 |
| 5-6 | Leopards, Op. 103 for string sextet (2022)* | 12:45 |
| 7-8 | Sonata for Solo Violin, Op. 92c 'Ruşen Güneş Anısına'
(‘In memoriam Ruşen Güneş’) (2020)* | 10:33 |
| 9-11 | String Quartet, Op. 29 'Divorce' (2010) | 17:25 |

*WORLD PREMIERE RECORDING

Friedemann Eichhorn, Violin 1-4 7 8

Gropius Quartett 5-6 9-11

Friedemann Eichhorn, Violin I • Indira Koch, Violin II

Alexia Eichhorn, Viola • Wolfgang Emanuel Schmidt, Cello

Sào Soulez Larivière, Viola II 5-6 • Maciej Kułkowski, Cello II 5-6

Konzerthausorchester Berlin 1-4 • Christoph Eschenbach 1-4

NAXOS

DDD

8.574502

Playing Time
65:26



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