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Playing Time
62:55Made in Germany
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Booklet notes in English

The city of Eisenstadt was the location of the Esterházy Court where Joseph Haydn was music director for 25 years. Prince Nikolaus commissioned Haydn to write trios for the baryton, an instrument on which the Prince had become proficient. The baryton is a bowed, stringed instrument similar to the viol but with extra plucked strings that can enable the performer to accompany themselves. For Nikolaus, Haydn wrote string trios of elegance, refinement and poise that encapsulate a rich variety of moods. Seldom performed or recorded, the baryton trios attest to Haydn's limitless powers of invention in every medium.

AJUNTAMENT de
RIBA-ROJA DE TÚRIA

Franz Joseph HAYDN (1732–1809)

TURISME
I PATRIMONI
RIBA-ROJA DE TÚRIA

Baryton Trio in G major, Hob.XI: 67 (c. 1767–68)

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|---|-------------------------------|------|
| 1 | I. Allegretto | 5:35 |
| 2 | II. Menuett – Trio | 2:25 |
| 3 | III. Finale: Allegro di molto | 1:23 |

Baryton Trio in A major, Hob.XI: 6 (c. 1765)

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|---|---------------------|------|
| 4 | I. Più tosto Adagio | 6:15 |
| 5 | II. Menuett – Trio | 2:45 |
| 6 | III. Presto | 1:52 |

Baryton Trio in D major, Hob.XI: 113 (c. 1773)

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| 7 | I. Adagio | 7:43 |
| 8 | II. Allegretto di molto | 4:16 |
| 9 | III. Menuetto – Trio | 2:27 |

Baryton Trio in A major, Hob.XI: 71 (c. 1767–68)

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| 10 | I. Allegro moderato | 5:18 |
| 11 | II. Menuetto – Trio | 1:55 |
| 12 | III. Finale: Allegro di molto | 2:42 |

Baryton Trio in A major, Hob.XI: 35 (c. 1766–67)

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| 13 | I. Pastorella: Adagio | 4:42 |
| 14 | II. Allegro molto | 2:23 |
| 15 | III. Menuetto – Trio | 2:41 |

Baryton Trio in C major, Hob.XI: 93 (c. 1771)

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| 16 | I. Allegro di molto | 3:01 |
| 17 | II. Menuett – Trio | 3:20 |
| 18 | III. Finale: Presto | 1:28 |

Valencia Baryton Project

Matthew Baker, Baryton

Estevan de Almeida Reis, Viola • Alex Friedhoff, Cello

Recorded: 18 ¹–⁹, 19 ¹⁰–¹⁵ and 20 ¹⁶–¹⁸ October 2022 at the Castell de Riba-roja de Túria, Spain
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