

The city of Eisenstadt was the location of the Esterházy Court where Joseph Haydn was music director for 25 years. Prince Nikolaus commissioned Haydn to write trios for the baryton, an instrument on which the Prince had become proficient. The baryton is a bowed, stringed instrument similar to the viol but with extra plucked strings that can enable the performer to accompany themselves. For Nikolaus, Haydn wrote string trios of elegance, refinement and poise that encapsulate a rich variety of moods. Seldom performed or recorded, the baryton trios attest to Haydn's limitless powers of invention in every medium.



AJUNTAMENT de  
RIBA-ROJA DE TÚRIA

**Baryton Trio in G major,  
Hob.XI:67 (c. 1767–68)**

- 1 I. Allegretto
- 2 II. Menuett – Trio
- 3 III. Finale: Allegro di molto

**Baryton Trio in A major,  
Hob.XI:6 (c. 1765)**

- 4 I. Più tosto Adagio
- 5 II. Menuett – Trio
- 6 III. Presto

**Baryton Trio in D major,  
Hob.XI:113 (c. 1773)**

- 7 I. Adagio
- 8 II. Allegretto di molto
- 9 III. Menuetto – Trio

**Franz Joseph  
HAYDN  
(1732–1809)**



9:27	<b>Baryton Trio in A major, Hob.XI:71 (c. 1767–68)</b>	9:58
5:35	10 I. Allegro moderato	5:18
2:25	11 II. Menuetto – Trio	1:55
1:23	12 III. Finale: Allegro di molto	2:42
10:55	<b>Baryton Trio in A major, Hob.XI:35 (c. 1766–67)</b>	9:49
6:15	13 I. Pastorella: Adagio	4:42
2:45	14 II. Allegro molto	2:23
1:52	15 III. Menuetto – Trio	2:41
14:28	<b>Baryton Trio in C major, Hob.XI:93 (c. 1771)</b>	7:54
7:43	16 I. Allegro di molto	3:01
4:16	17 II. Menuett – Trio	3:20
2:27	18 III. Finale: Presto	1:28

**Valencia Baryton Project**

Matthew Baker, Baryton  
Estevan de Almeida Reis, Viola • Alex Friedhoff, Cello

Recorded: 18 1–9, 19 10–15 and 20 16–18 October 2022 at the Castell de Riba-roja de Túria, Spain  
Producer and editor: Phil Rowlands • Engineers: Phil Rowlands, Tim Burton • Booklet notes: Ben Hogwood  
Publisher: G. Henle Verlag; edition: Joseph Haydn Werke • Cover photo: Alex Baker



8.574504

DDD

Playing Time  
62:55



Made in Germany  
[www.naxos.com](http://www.naxos.com)

© & © 2023 Naxos Rights (Europe) Ltd  
Booklet notes in English