

Dedicated to Francis Poulenc, Vittorio Rieti's *First Piano Concerto* formed part of his early success in Paris during the 1920s, the work's high spirits reflecting Rieti's recent marriage and the birth of his son Fabio. The *Second Piano Concerto* started out as a harpsichord concerto for Wanda Landowska but was later recast. The *Third Piano Concerto* is notable for its deeply felt central *Andantino*, while the *Concerto for Two Pianos and Orchestra* is exuberant with cinematic themes. All of these works feature witty passages for orchestral soloists in dialogue with the piano, imbued with Rieti's original and unpredictable style.

Vittorio
RIETI
(1898–1994)

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|--------------|---|--------------|
| 1–3 | Piano Concerto No. 1 (1926) | 17:28 |
| 4–6 | Piano Concerto No. 2 (1937) | 17:36 |
| 7–9 | Piano Concerto No. 3 (1955) (first version) | 23:47 |
| 10–12 | Concerto for Two Pianos and Orchestra (1951) | 21:08 |

WORLD PREMIERE RECORDINGS

Alessandro Marangoni, Piano
Orazio Sciortino, Piano **10–12**
Orchestra Sinfonica di Milano
Giuseppe Grazioli



A detailed track list can be found inside the booklet.

Recorded: 20–21 August 2022 **1–6** and 17–20 August 2023 **7–12** at L'Auditorium di Milano, Italy

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DDD

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