

Albert Hermann Dietrich is best known through his association with the Schumanns and his friendship with Brahms, but as this recording shows, his contribution to this circle's artistic activities went further than promoting their works as music director at the small grand-ducal court of Oldenburg. The *Symphony in D minor* has a strong kinship with Brahms and was one of the most frequently performed new symphonies of its day, while the originality and variety of orchestral colour in the *Violin Concerto* are impressive enough to have earned it a place in the concert repertoire.



Albert
DIETRICH
(1829–1908)



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| 1 | Overture in C major, Op. 35 (pub. 1882) | 8:14 |
| | Violin Concerto in D minor, Op. 30 (pub. 1874) | 31:45 |
| 2 | I. Allegro | 14:05 |
| 3 | II. Adagio ma non troppo | 8:52 |
| 4 | III. Finale: Allegro molto vivace | 8:41 |
| | Symphony in D minor, Op. 20 (1869) | 42:29 |
| 5 | I. Allegro | 13:12 |
| 6 | II. Andante con molto di moto, quasi Allegretto | 9:07 |
| 7 | III. Scherzo: Allegro energico – Trio I–II | 9:43 |
| 8 | IV. Finale: Allegro | 10:16 |

Klaidi Sahatçi, Violin [2–4]
Solistes Européens, Luxembourg
Christoph König



LE GOUVERNEMENT
DU GRAND-DUCHÉ DE LUXEMBOURG
Ministère de la Culture



LE GOUVERNEMENT
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Ministère de l'Éducation nationale,
de l'Enfance et de la Jeunesse

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Publishers: J. Rieter-Biedermann [1], Hugo Pohle [2–4], Edition Stringendo: Edition – Wolfgang Jacob [5–8]
Booklet notes: Ariel Wagner (English), Georges Backes (German), Stéphane Gilbert (French) • This album was made with the kind support of the Ministry of Culture, Luxembourg and the Philharmonie Luxembourg
Cover painting: *The Great Enclosure near Dresden* (1832) by Caspar David Friedrich (1774–1840)



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DDD

Playing Time
82:37



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