

Albert Hermann Dietrich is best known through his association with the Schumanns and his friendship with Brahms, but as this recording shows, his contribution to this circle's artistic activities went further than promoting their works as music director at the small grand-ducal court of Oldenburg. The *Symphony in D minor* has a strong kinship with Brahms and was one of the most frequently performed new symphonies of its day, while the originality and variety of orchestral colour in the *Violin Concerto* are impressive enough to have earned it a place in the concert repertory.



8.574507

DDD

Playing Time  
82:37

Albert  
**DIETRICH**  
(1829–1908)



|   |   |       |
|---|---|-------|
| 1 | Overture in C major, Op. 35 (pub. 1882)         | 8:14  |
|   | Violin Concerto in D minor, Op. 30 (pub. 1874)  | 31:45 |
| 2 | I. Allegro                                      | 14:05 |
| 3 | II. Adagio ma non troppo                        | 8:52  |
| 4 | III. Finale: Allegro molto vivace               | 8:41  |
|   | Symphony in D minor, Op. 20 (1869)              | 42:29 |
| 5 | I. Allegro                                      | 13:12 |
| 6 | II. Andante con molto di moto, quasi Allegretto | 9:07  |
| 7 | III. Scherzo: Allegro energico – Trio I-II      | 9:43  |
| 8 | IV. Finale: Allegro                             | 10:16 |

**Klaudi Sahatçι, Violin [2–4]**  
**Solistes Européens, Luxembourg**  
**Christoph König**



LE GOUVERNEMENT  
DU GRAND-DUCHÉ DE LUXEMBOURG  
Ministère de la Culture



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Ministère de l'Éducation nationale,  
de l'Enfance et de la Jeunesse

Recorded: 18 October [1] and 31 May [2–4] 2021 and 4 February 2019 [5–8] at the Grand Auditorium, Philharmonie Luxembourg • A co-production with MB Records

Producer: Marco Battistella (MB Records) • Engineers: Maurice Barnich [1] [5–8], Marco Battistella [2–4]  
Publishers: J. Rieter-Biedermann [1], Hugo Pohle [2–4], Edition Stringendo: Edition – Wolfgang Jacob [5–8]

Booklet notes: Ariel Wagner (English), Georges Backes (German), Stéphane Gilbart (French) • This album was made with the kind support of the Ministry of Culture, Luxembourg and the Philharmonie Luxembourg

Cover painting: *The Great Enclosure near Dresden* (1832) by Caspar David Friedrich (1774–1840)