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Playing Time  
75:19Made in Germany  
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Booklet notes in English

Recent scholarship has brought numerous compositions by the excessively self-critical Mendelssohn into print and has ensured more accurate compositional dates for them. Many of these rare and little-known examples are encountered on this album. The title *Lieder ohne Worte* ('Songs without Words') may have mystified some contemporaries but their refinement and beauty are obvious as is their wide emotional range. The two youthful sonatas are astonishingly mature, even in the allusions to Beethoven. Mendelssohn's humour and quirkiness can also be heard in this vibrant selection of seldom encountered piano pieces.

## Felix MENDELSSOHN

(1809–1847)

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| <p><b>1–3</b> Piano Sonata in F minor,<br/>MWV U23 (1820)</p> <p><b>4–6</b> Piano Sonata in E minor,<br/>MWV U19 (1820)<br/><i>Lieder ohne Worte</i></p> <p><b>7</b> E flat major, MWV U68 (1828)</p> <p><b>8</b> A major, Op. 85, No. 5, MWV U191<br/>(1847 version)</p> <p><b>9</b> D major, MWV U178 (1843)</p> <p><b>10</b> F major, MWV U150 (c. 1841)</p> <p><b>11</b> F sharp minor, MWV U124 (1836)</p> <p><b>12</b> Allegretto in A major, MWV U138<br/>(1837)</p> <p><b>13</b> Andante in A major, MWV U76<br/>(1830)</p> <p><i>Lieder ohne Worte</i></p> <p><b>14</b> A minor, Op. 19b, No. 2, MWV U80<br/>(1830 version)</p> <p><b>15</b> E flat major, MWV U82 (after 1830)</p> | <p>14:29</p> <p>14:20</p> <p>1:52</p> <p>1:38</p> <p>2:35</p> <p>2:18</p> <p>2:08</p> <p>2:24</p> <p>1:01</p> <p>2:11</p> <p>2:46</p> | <p><b>16</b> Andante con moto in A major,<br/>MWV U75 (1830)</p> <p><b>17</b> Con moto in A major, MWV U88<br/>(1831)</p> <p><b>18</b> Wie die Zeit läuft!, MWV U196 (1847)</p> <p><b>19</b> Theme and Variations in D major,<br/>MWV Z1, No. 119 (c. 1820)</p> <p><b>20</b> Piano Piece in G major, MWV U38<br/>(1822)</p> <p><b>21</b> Andante in E flat major, MWV U165<br/>(1842)</p> <p><b>22</b> Sostenuto in F major, MWV U167<br/>(1842)</p> <p><b>23</b> Canon in F sharp minor, MWV U163<br/>(1842 version)</p> <p><b>24</b> Capriccio in E flat minor, MWV U43<br/>(1824)</p> <p><b>25</b> Allegro in F major, MWV U174<br/>'Bärentanz' (1842)</p> | <p>2:02</p> <p>0:36</p> <p>1:49</p> <p>3:49</p> <p>2:15</p> <p>1:39</p> <p>2:14</p> <p>1:21</p> <p>10:05</p> <p>0:54</p> |
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A detailed track list can be found inside the booklet

**Christopher Williams, Piano**

Recorded: 19 **1–6** **18** **24** and 20 **7–17** **19–23** **25** December 2022 at Cardiff University Concert Hall, School of Music, Wales, UK • Producer, engineer and editor: Jim Unwin • Booklet notes: Rodney Smith  
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