



8.574513

DDD

Playing Time
75:05

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Antonín Dvořák is revered as one of the greatest composers of late 19th-century Romanticism. He is celebrated for the kind of poignant melodies redolent of Czech folk music found in the utterly charming *Bagatelles* and *Rondo* – the haunting tunes and harmonic twists of which represent the distinctive style that brought him international fame. Less known is that during the years 1868–70 Dvořák composed in a style so wild for the time that it foreshadowed the modernistic innovations of Schoenberg and his contemporaries. Dvořák's *Second Quartet* reveals fascinating examples of early experimentation before his transition into the harmonious Slavic style for which he is so beloved.

Antonín DVOŘÁK

(1841–1904)

Bagatelles, Op. 47, B. 79 (1878)

- | | | |
|---|------------------------------------|------|
| 1 | No. 1. Allegretto scherzando – | 2:57 |
| 2 | No. 2. Tempo di minuetto: Grazioso | 3:03 |
| 3 | No. 3. Allegretto scherzando | 3:08 |
| 4 | No. 4. Canon: Andante con moto | 3:43 |
| 5 | No. 5. Poco allegro | 4:20 |

String Quartet No. 2 in B flat major, B. 17 (1868–70)

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| 6 | I. Allegro ma non troppo | 13:12 |
| 7 | II. Largo | 14:09 |
| 9 | III. Allegro con brio | 6:59 |
| 9 | IV. Finale: Andante – Allegro giusto | 16:44 |
| 10 | Rondo in G minor, Op. 94, B. 171 (1891) | 6:27 |

Fine Arts Quartet

Ralph Evans, Violin I 1–9 • Efim Boico, Violin II 1–9

Gil Sharon, Viola 6–9 • Niklas Schmidt, Cello 1–10

Ryoko Morooka, Harmonium 1–5 • Stepan Simonian, Piano 10

Recorded: 20–21 December 2022 6–9 at Die Abteikirche Marienmünster and 20 September 2021 1–5 and 7 March 2020 10 at the Forum der Hochschule für Musik und Theater, Hamburg, Germany

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