

Marco Enrico Bossi gained fame as one of the most influential Italian organ virtuosos of his day, and as a composer who helped lay the foundations for a new tradition of instrumental music in a country dominated by opera. Bossi's *First Violin Sonata* has cyclical forms and a density of ideas that put it in line with César Franck's famous sonata, with melodies as expressive as those of Rachmaninov. The *Second Violin Sonata* recalls a Classical style that refers more to Beethoven and Brahms while displaying the eloquence of Bossi's personal idiom. Both of these works reveal a composer whose chamber music stands equal to the most renowned works produced in the late 19th century.

Marco Enrico
BOSSI
(1861–1925)

Violin Sonata No. 1 in E minor, Op. 82 (1892)		26:21
1	I. Allegro con energia	9:41
2	II. Andante sostenuto con vaghezza	7:31
3	III. Allegro focoso	9:09
Violin Sonata No. 2 in C major, Op. 117 (1899)		33:47
4	I. Moderato	9:24
5	II. Scherzoso	6:47
6	III. Adagio elegiaco	7:07
7	IV. Allegro con fuoco	10:29

**Emmanuele Baldini, Violin
Luca Delle Donne, Piano**

Recorded: 28 August **1–3** and 4 September **4–7** 2022 at the Sala Henrique José de Souza,
Sociedade Brasileira de Eubiose, São Paulo, Brazil

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