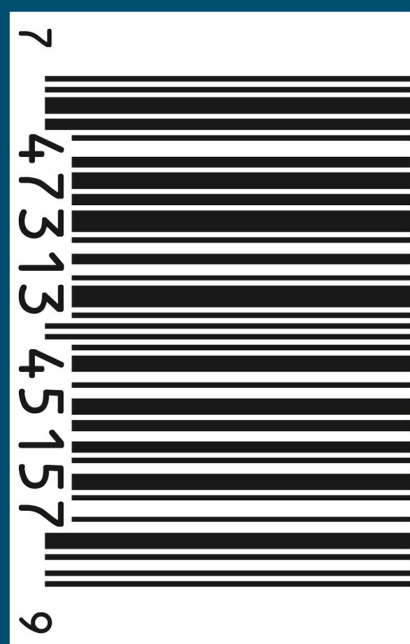




DDD

8.574515

Playing Time
60:18

© & © 2024 Naxos Rights (Europe) Ltd.
Booklet notes in English
Made in Germany

www.naxos.com

Marco Enrico Bossi gained fame as one of the most influential Italian organ virtuosos of his day, and as a composer who helped lay the foundations for a new tradition of instrumental music in a country dominated by opera. Bossi's *First Violin Sonata* has cyclical forms and a density of ideas that put it in line with César Franck's famous sonata, with melodies as expressive as those of Rachmaninov. The *Second Violin Sonata* recalls a Classical style that refers more to Beethoven and Brahms while displaying the eloquence of Bossi's personal idiom. Both of these works reveal a composer whose chamber music stands equal to the most renowned works produced in the late 19th century.

Marco Enrico BOSSI (1861–1925)

Violin Sonata No. 1 in E minor, Op. 82 (1892) 26:21

- 1 I. Allegro con energia 9:41
- 2 II. Andante sostenuto con vaghezza 7:31
- 3 III. Allegro focoso 9:09

Violin Sonata No. 2 in C major, Op. 117 (1899) 33:47

- 4 I. Moderato 9:24
- 5 II. Scherzoso 6:47
- 6 III. Adagio elegiaco 7:07
- 7 IV. Allegro con fuoco 10:29

Emmanuele Baldini, Violin Luca Delle Donne, Piano

Recorded: 28 August 1–3 and 4 September 4–7 2022 at the Sala Henrique José de Souza,
Sociedade Brasileira de Eubiose, São Paulo, Brazil

Producer, engineer (Avellaria nomad), editor, mixing and mastering (Avellaria studio): Eduardo Avellar
Assistant producer and engineer: João Henrique Baracho • Booklet notes: Tommaso Manera
Cover: The Church tower of San Gottardo in Corte al Palazzo Reale, Milan; photo by Elisabetta Zeccara
Publishers: Breitkopf & Härtel 1–3, Fr. Kistner 4–7