

Fresh from their critically acclaimed series of the complete symphonies of Beethoven (8.505251) and Brahms (8.574465-67), the Danish Chamber Orchestra and Adam Fischer turn to Haydn's late symphonies, beginning with the first three of the twelve 'London' symphonies, composed during Haydn's first visit to the capital. Arguably his greatest achievements in the genre, they include the enduringly popular 'surprise' in the slow movement of No. 94. Fischer and his orchestra, who have performed together for over two decades, employ varied bowing and playing styles in the strings and innovative dynamic techniques in the winds that bring new levels of excitement to these masterpieces.

Franz Joseph
HAYDN
(1732-1809)

Symphony No. 93 in D major, Hob.I:93 (1791)	20:28
① I. Adagio – Allegro assai	6:49
② II. Largo cantabile	4:55
③ III. Menuetto – Trio	3:43
④ IV. Finale: Presto ma non troppo	4:54
Symphony No. 94 in G major, Hob.I:94 'The Surprise' (1791)	21:12
⑤ I. Adagio cantabile – Vivace assai	7:55
⑥ II. Andante	5:11
⑦ III. Menuetto – Trio	4:12
⑧ IV. Finale	3:46
Symphony No. 95 in C minor, Hob.I:95 (1791)	18:35
⑨ I. Allegro	6:12
⑩ II. Andante	4:19
⑪ III. Menuetto – Trio	4:12
⑫ IV. Finale: Vivace	3:46

Danish Chamber Orchestra • Adam Fischer

Recorded: 2, 5 and 6 September and 14 November 2022 at the Concert Hall, The Royal Danish Academy of Music, Copenhagen, Denmark • Managing director: Andreas Veto
Executive producer: Adam Simonsen • Producers and editors: John Frandsen, Daniel Davidsen
Engineer: Daniel Davidsen • Booklet notes: Adam Fischer, Søren Schausser, Keith Anderson

Publisher: Bärenreiter Verlag – Edition: BA 4698 ①-④, BA 4680 ⑤-⑧, BA 4699 ⑨-⑫

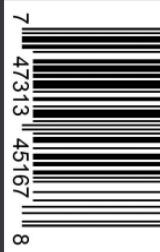
This recording was generously supported by the A.P. Møller Foundation, the Aage og Johanne Louis-Hansen Foundation, the Knud Højgaard Foundation, the Augustinus Foundation and the Danish Ministry of Culture
Cover: *Westminster Bridge Under Repair* (1754) by Giovanni Antonio Canal (il Canaletto) (1697-1768)



8.574516

DDD

Playing Time
60:27



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Booklet notes in English
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