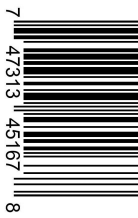




8.574516

DDD

Playing Time
60:27

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Fresh from their critically acclaimed series of the complete symphonies of Beethoven (8.505251) and Brahms (8.574465-67), the Danish Chamber Orchestra and Adam Fischer turn to Haydn's late symphonies, beginning with the first three of the twelve 'London' symphonies, composed during Haydn's first visit to the capital. Arguably his greatest achievements in the genre, they include the enduringly popular 'surprise' in the slow movement of *No. 94*. Fischer and his orchestra, who have performed together for over two decades, employ varied bowing and playing styles in the strings and innovative dynamic techniques in the winds that bring new levels of excitement to these masterpieces.

Franz Joseph
HAYDN
(1732–1809)

Symphony No. 93 in D major, Hob.I:93 (1791) 20:28

- | | |
|------------------------------------|------|
| ① I. Adagio – Allegro assai | 6:49 |
| ② II. Largo cantabile | 4:55 |
| ③ III. Menuetto – Trio | 3:43 |
| ④ IV. Finale: Presto ma non troppo | 4:54 |

Symphony No. 94 in G major, Hob.I:94 'The Surprise' (1791) 21:12

- | | |
|--------------------------------------|------|
| ⑤ I. Adagio cantabile – Vivace assai | 7:55 |
| ⑥ II. Andante | 5:11 |
| ⑦ III. Menuetto – Trio | 4:12 |
| ⑧ IV. Finale | 3:46 |

Symphony No. 95 in C minor, Hob.I:95 (1791) 18:35

- | | |
|------------------------|------|
| ⑨ I. Allegro | 6:12 |
| ⑩ II. Andante | 4:19 |
| ⑪ III. Menuetto – Trio | 4:12 |
| ⑫ IV. Finale: Vivace | 3:46 |

Danish Chamber Orchestra • Adam Fischer

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