



8.574517

DDD

Playing Time  
69:11

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The second volume in this series (Volume 1 is on 8.574516) is devoted to three more ‘London’ symphonies. *No. 96 in D major ‘The Miracle’* – so named, as the legend goes, after a falling chandelier narrowly missed the audience during its Hanover Square Rooms premiere – exemplifies the grandeur of these works. The structural surprises of *No. 97 in C major* and the hymnal slow movement of *No. 98 in B flat major* reinforce Haydn’s inexhaustible compositional versatility and inventiveness. These recordings are the product of a two-decade partnership between Adam Fischer and the Danish Chamber Orchestra during which they have explored the most effective technical solutions necessary for performing these works.

Franz Joseph  
**HAYDN**  
(1732–1809)

**Symphony No. 96 in D major, Hob.I:96 ‘The Miracle’ (1791) 20:58**

- |   |                          |      |
|---|--------------------------|------|
| 1 | I. Adagio – Allegro      | 6:34 |
| 2 | II. Andante              | 5:33 |
| 3 | III. Menuetto – Trio     | 5:06 |
| 4 | IV. Finale: Vivace assai | 3:15 |

**Symphony No. 97 in C major, Hob.I:97 (1792) 22:46**

- |   |                                  |      |
|---|----------------------------------|------|
| 5 | I. Adagio – Vivace               | 7:34 |
| 6 | II. Adagio ma non troppo         | 6:23 |
| 7 | III. Menuetto: Allegretto – Trio | 3:44 |
| 8 | IV. Finale: Spirituoso           | 5:05 |

**Symphony No. 98 in B flat major, Hob.I:98 (1792) 25:30**

- |    |                      |      |
|----|----------------------|------|
| 9  | I. Adagio – Allegro  | 7:26 |
| 10 | II. Adagio cantabile | 5:48 |
| 11 | III. Menuetto – Trio | 4:25 |
| 12 | IV. Finale: Presto   | 7:51 |

**Danish Chamber Orchestra • Adam Fischer**

Recorded: 3, 4, 6 and 7 September and 14 November 2022 at the Concert Hall,  
The Royal Danish Academy of Music, Copenhagen, Denmark • Managing director: Andreas Veto  
Executive producer: Adam Simonsen • Producers and editors: John Frandsen, Daniel Davidsen  
Engineer: Daniel Davidsen • Booklet notes: Adam Fischer, Søren Schausser, Keith Anderson

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Cover: *Westminster Bridge, with the Lord Mayor’s Procession on the Thames* (1747)

by Giovanni Antonio Canal (il Canaletto) (1697–1768)