

The second volume in this series (Volume 1 is on 8.574516) is devoted to three more 'London' symphonies. *No. 96 in D major 'The Miracle'* – so named, as the legend goes, after a falling chandelier narrowly missed the audience during its Hanover Square Rooms premiere – exemplifies the grandeur of these works. The structural surprises of *No. 97 in C major* and the hymnal slow movement of *No. 98 in B flat major* reinforce Haydn's inexhaustible compositional versatility and inventiveness. These recordings are the product of a two-decade partnership between Adam Fischer and the Danish Chamber Orchestra during which they have explored the most effective technical solutions necessary for performing these works.

Franz Joseph
HAYDN
(1732–1809)

Symphony No. 96 in D major, Hob.I:96 'The Miracle' (1791)	20:58
① I. Adagio – Allegro	6:34
② II. Andante	5:33
③ III. Menuetto – Trio	5:06
④ IV. Finale: Vivace assai	3:15
Symphony No. 97 in C major, Hob.I:97 (1792)	22:46
⑤ I. Adagio – Vivace	7:34
⑥ II. Adagio ma non troppo	6:23
⑦ III. Menuetto: Allegretto – Trio	3:44
⑧ IV. Finale: Spirituoso	5:05
Symphony No. 98 in B flat major, Hob.I:98 (1792)	25:30
⑨ I. Adagio – Allegro	7:26
⑩ II. Adagio cantabile	5:48
⑪ III. Menuetto – Trio	4:25
⑫ IV. Finale: Presto	7:51

Danish Chamber Orchestra • Adam Fischer

Recorded: 3, 4, 6 and 7 September and 14 November 2022 at the Concert Hall,

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Executive producer: Adam Simonsen • Producers and editors: John Frandsen, Daniel Davidsen
Engineer: Daniel Davidsen • Booklet notes: Adam Fischer, Søren Schausser, Keith Anderson

Publishers: Bärenreiter Verlag – Edition: BA4636 ①–④, BA4694 ⑤–⑧, BA4695 ⑨–⑫

This recording was generously supported by the A.P. Møller Foundation, the Aage og Johanne Louis-Hansen Foundation, the Knud Højgaard Foundation, the Augustinus Foundation and the Danish Ministry of Culture

Cover: *Westminster Bridge, with the Lord Mayor's Procession on the Thames* (1747)

by Giovanni Antonio Canal (il Canaletto) (1697–1768)



8.574517

DDD

Playing Time
69:11



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Booklet notes in English
Made in Germany
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