

Franz Joseph Haydn's last great symphonies electrified his London audiences, and with these recordings Adam Fischer and the Danish Chamber Orchestra recreate the powerful, stormy and exciting effects that caused such a sensation in the 1790s. *Symphony No. 99 in E flat major* was Haydn's first ever symphony to use clarinets; *No. 100 in G major* gained its 'Military' appellation due to its grand second movement featuring cymbals and triangle; and *No. 101 in D major* has long been nicknamed '*The Clock*' due to the ticking rhythm in the second movement for plucked strings and bassoons. Previous volumes in the series are available on 8.574516 and 8.574517.



8.574518

DDD

Playing Time
73:10



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Franz Joseph **HAYDN** (1732–1809)

Symphony No. 99 in E flat major, Hob.I:99 (1793)	24:03
1 I. Adagio – Vivace assai	8:02
2 II. Adagio	7:17
3 III. Menuet: Allegretto – Trio	4:34
4 IV. Finale: Vivace	4:10
Symphony No. 100 in G major, Hob.I:100 'Military' (1794)	22:32
5 I. Adagio – Allegro	7:18
6 II. Allegretto	5:19
7 III. Menuet: Moderato – Trio	4:54
8 IV. Finale: Presto	5:01
Symphony No. 101 in D major, Hob.I:101 'The Clock' (1794)	26:21
9 I. Adagio – Presto	7:39
10 II. Andante	6:53
11 III. Menuet: Allegretto – Trio	7:13
12 IV. Finale: Vivace	4:36

Danish Chamber Orchestra • Adam Fischer

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by Giovanni Antonio Canal (il Canaletto) (1697–1768)