

Franz Joseph Haydn's last great symphonies electrified his London audiences, and with these recordings Adam Fischer and the Danish Chamber Orchestra recreate the powerful, stormy and exciting effects that caused such a sensation in the 1790s. *Symphony No. 99 in E flat major* was Haydn's first ever symphony to use clarinets; *No. 100 in G major* gained its 'Military' appellation due to its grand second movement featuring cymbals and triangle; and *No. 101 in D major* has long been nicknamed '*The Clock*' due to the ticking rhythm in the second movement for plucked strings and bassoons. Previous volumes in the series are available on 8.574516 and 8.574517.

Franz Joseph HAYDN (1732–1809)

Symphony No. 99 in E flat major, Hob.I:99 (1793) 24:03

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|---|--------------------------------|------|
| 1 | I. Adagio – Vivace assai | 8:02 |
| 2 | II. Adagio | 7:17 |
| 3 | III. Menuet: Allegretto – Trio | 4:34 |
| 4 | IV. Finale: Vivace | 4:10 |

Symphony No. 100 in G major, Hob.I:100 'Military' (1794) 22:32

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|---|------------------------------|------|
| 5 | I. Adagio – Allegro | 7:18 |
| 6 | II. Allegretto | 5:19 |
| 7 | III. Menuet: Moderato – Trio | 4:54 |
| 8 | IV. Finale: Presto | 5:01 |

Symphony No. 101 in D major, Hob.I:101 'The Clock' (1794) 26:21

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|----|--------------------------------|------|
| 9 | I. Adagio – Presto | 7:39 |
| 10 | II. Andante | 6:53 |
| 11 | III. Menuet: Allegretto – Trio | 7:13 |
| 12 | IV. Finale: Vivace | 4:36 |

Danish Chamber Orchestra • Adam Fischer

Recorded: 12–14 October 2023 at the Concert Hall, The Royal Danish Academy of Music, Copenhagen, Denmark • Managing director: Andreas Vetö • Executive producer: Adam Simonsen
Producers and editors: John Frandsen, Daniel Davidsen • Engineer: Daniel Davidsen
Edit consultant: Ivar Bremer Hauge • Booklet notes: Adam Fischer, Keith Anderson, Søren Schauer
Publisher: Bärenreiter Verlag – Edition BA4674 1–4, BA4637 5–8, BA4671 9–12
This recording was generously supported by the A.P. Møller Foundation, the Aage og Johanne Louis-Hansen Foundation, the Knud Højgaard Foundation, the Augustinus Foundation, the William Demant Foundation and the Danish Ministry of Culture
Cover: *The Thames from Somerses House Terrace towards Westminster* (c. 1750)
by Giovanni Antonio Canal (il Canaletto) (1697–1768)

NAXOS

8.574518

DDD

Playing Time
73:10



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Made in Germany

Booklet notes in English

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