

The fourth volume in this series culminates in Haydn's grandest symphonies, written during his second, triumphant visit to London. The works possess increased artistic weight and mark a transition from Viennese Classicism to Romanticism. In their profuse thematic writing, lyricism, wit and peasant-like evocations – some said to be rooted in Croatian melodies – they offer a kaleidoscopic tour-de-force of his symphonic genius at the zenith of his achievement. Once again, Adam Fischer and the Danish Chamber Orchestra employ the best technical performance practice in their recordings.

Franz Joseph
HAYDN
(1732–1809)

Symphony No. 102 in B flat major, Hob.I:102 (1794)

① I. Largo – Vivace

② II. Adagio

③ III. Menuet: Allegro – Trio

④ IV. Finale: Presto

22:56

8:00

4:43

5:44

4:29

Symphony No. 103 in E flat major, Hob.I:103 'Drumroll' (1795)

⑤ I. Adagio – Allegro con spirito

⑥ II. Andante più tosto allegretto

⑦ III. Menuet – Trio

⑧ IV. Finale: Allegro con spirito

28:51

9:14

9:48

4:44

5:05

Symphony No. 104 in D major, Hob.I:104 'London' (1795)

⑨ I. Adagio – Allegro

⑩ II. Andante

⑪ III. Menuetto: Allegro – Trio

⑫ IV. Finale spirituoso

26:18

7:55

6:59

4:52

6:32

Danish Chamber Orchestra • Adam Fischer

Recorded: 14–16 October 2023 at the Concert Hall, The Royal Danish Academy of Music, Copenhagen, Denmark • Managing director: Andreas Vötö • Executive producer: Adam Simonsen

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Cover: *The Thames from Somerset House, London, Looking Towards Saint Paul's Cathedral* (c. 1750)

by Giovanni Antonio Canal (il Canaletto) (1697–1768)



8.574519

DDD

Playing Time

78:27



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