

Haydn composed the three symphonies in this volume during the mid-1780s in a spirit of triumph. Though still employed by the Esterházy family, he had recently been allowed to publish his music himself and to accept outside commissions. A number of symphonies were duly commissioned by a new, large ensemble recently established in Paris. Superficially similar, they reveal Haydn's inexhaustible creativity whether in the astonishingly colourful introduction to *No. 84*, the rustic interludes in the trio section of *No. 85* – a favourite of Marie Antoinette, or in the greatest of the Paris symphonies, *No. 86*, where the transition from the slow introduction to the main section is unequalled in his music.

Franz Joseph
HAYDN
(1732–1809)

Symphony No. 84 in E flat major, Hob.I:84 (1786) 21:58

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|---------------------------|------|
| 1 I. Largo – Allegro | 6:58 |
| 2 II. Andante | 6:21 |
| 3 III. Menuet: Allegretto | 3:06 |
| 4 IV. Finale: Vivace | 5:33 |

Symphony No. 85 in B flat major, Hob.I:85 'La Reine' (1785–86) 19:38

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|-----------------------------|------|
| 5 I. Adagio – Vivace | 6:39 |
| 6 II. Romanze: Allegretto | 6:11 |
| 7 III. Menuetto: Allegretto | 3:37 |
| 8 IV. Finale: Presto | 3:11 |

Symphony No. 86 in D major, Hob.I:86 (1786) 22:52

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| 9 I. Adagio – Allegro spirituoso | 7:46 |
| 10 II. Capriccio: Largo | 6:05 |
| 11 III. Menuetto: Allegro | 5:04 |
| 12 IV. Finale: Allegro con spirito | 5:57 |

Danish Chamber Orchestra • Adam Fischer

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NAXOS

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DDD

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