



DDD

8.574524-25

 Playing Time
1:36:02

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 Booklet notes in English
 Kommentar auf Deutsch
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Johann Simon Mayr's music stands on the cusp between the Classical and Romantic eras. The expressive lyrical qualities in his religious music reflects a career in which he composed nearly 70 operas. The *Messa solenne* follows the Italian tradition of *missa concertata* and contains the full ordinary – a rarity for Mayr's output in this genre. The work's polyphonic sections made an especially lasting impression on churchgoers of the time, as witnessed by Mayr's first biographer, Girolamo Calvi, who wrote enthusiastically about this work's 'exquisite vocal writing' and 'profoundly thrilling' virtuosity – qualities that have remained hidden for nearly 200 years.



Johann Simon MAYR

(1763–1845)


 Gefördert von
Margarete Baronin
de Bassus.


Stadt Ingolstadt

Messa solenne in D minor (c. 1820–34)

CD 1	51:15	CD 2	44:47
1 Kyrie I – Christe – Kyrie II	19:16	1 Qui sedes	12:02
2 Gloria in excelsis Deo	9:52	2 Cum Sancto Spiritu	7:34
3 Laudamus te	8:34	3 Credo	16:21
4 Domine Deus	5:56	4 Sanctus – Benedictus	4:21
5 Qui tollis	7:25	5 Agnus Dei	4:16

WORLD PREMIERE RECORDING

Anna Feith CD 1 1 2 4 CD 2 2 3 5, Bogna Bernagiewicz CD 1 1 4, Soprano

Freya Apfelstaedt CD 1 1–3 CD 2 2 3 5, Alto

Markus Schäfer CD 1 1 2 4 CD 2 1–3 5, Fang Zhi CD 1 4 5, Tenor

Niklas Mallmann CD 1 1 2 4 CD 2 2–5, Bass

Simon Mayr Chorus CD 1 1 2 5 CD 2 2–5

Concerto de Bassus (Theona Gubba-Chkheidze, Concertmaster)

Franz Hauk

The Latin sung texts and English translations are included in the booklet and may also be accessed at
www.naxos.com/libretti/574524.htm

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Producer and editor: Sebastian Riederer • Engineers: Sebastian Riederer, Michaela Wiesbeck

Booklet notes: Franz Hauk • Critical edition: Franz Hauk, Manfred Höbl, Michaela Mirlach and Diemut Hauk (assistant) • Cover photo: Church of Santa Maria Assunta, Manerba del Garda, Brescia, Italy

(Photo: G. Paolo Zeccara) • Publisher: Simon Mayr Chorus • Event management: Michaela Mirlach

Sponsors: Stiftung Margarete de Bassus and Stadt Ingolstadt