

Johann Simon Mayr's music stands on the cusp between the Classical and Romantic eras. The expressive lyrical qualities in his religious music reflects a career in which he composed nearly 70 operas. The *Messa solenne* follows the Italian tradition of *messa concertata* and contains the full ordinary – a rarity for Mayr's output in this genre. The work's polyphonic sections made an especially lasting impression on churchgoers of the time, as witnessed by Mayr's first biographer, Girolamo Calvi, who wrote enthusiastically about this work's 'exquisite vocal writing' and 'profoundly thrilling' virtuosity – qualities that have remained hidden for nearly 200 years.



Johann Simon
MAYR
(1763–1845)



Messa solenne in D minor (c. 1820–34)

CD 1	51:15	CD 2	44:47
1 Kyrie I – Christe – Kyrie II	19:16	1 Qui sedes	12:02
2 Gloria in excelsis Deo	9:52	2 Cum Sancto Spiritu	7:34
3 Laudamus te	8:34	3 Credo	16:21
4 Domine Deus	5:56	4 Sanctus – Benedictus	4:21
5 Qui tollis	7:25	5 Agnus Dei	4:16

WORLD PREMIERE RECORDING

Anna Feith CD 1 1 2 4 CD 2 2 3 5, Bogna Bernagiewicz CD 1 1 4, Soprano

Freya Apffelstaedt CD 1 1–3 CD 2 2 3 5, Alto

Markus Schäfer CD 1 1 2 4 CD 2 1–3 5, Fang Zhi CD 1 4 5, Tenor

Niklas Mallmann CD 1 1 2 4 CD 2 2–5, Bass

Simon Mayr Chorus CD 1 1 2 5 CD 2 2–5

Concerto de Bassus (Theona Gubba-Chkheidze, Concertmaster)

Franz Hauk

The Latin sung texts and English translations are included in the booklet and may also be accessed at www.naxos.com/libretti/574524.htm

Recorded: 18–24 July 2022 at Asamkirche Maria de Victoria, Ingolstadt, Germany

Producer and editor: Sebastian Riederer • Engineers: Sebastian Riederer, Michaela Wiesbeck

Booklet notes: Franz Hauk • Critical edition: Franz Hauk, Manfred Högl, Michaela Mirlach and Diemut Hauk (assistant) • Cover photo: Church of Santa Maria Assunta, Manerba del Garda, Brescia, Italy (Photo: G. Paolo Zecara) • Publisher: Simon Mayr Chorus • Event management: Michaela Mirlach

Sponsors: Stiftung Margarete de Bassus and Stadt Ingolstadt



DDD

8.574524-25

Playing Time
1:36:02



Ⓟ & © 2024 Naxos Rights (Europe) Ltd
Booklet notes in English
Kommentar auf Deutsch
Made in Germany
www.naxos.com