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Antonio Sacchini's renowned melodic gifts and facility as a composer were developed amid the flourishing Neapolitan school of opera but, outgrowing the Italian tradition, he later found inspiration working in London and Paris. The oratorio *L'abbandono delle ricchezze di S. Filippo Neri* narrates the spiritual trials of St Philip Neri as he is hounded by the personifications of Splendour and Deception on his journey, assisted and defended by Poverty, towards God and virtue. First performed in 1765, *L'abbandono* is heard here in its world premiere recording.



Stadt Ingolstadt

Kulturfonds Bayern
Kunst

Antonio
SACCHINI
(1730–1786)



L'abbandono delle ricchezze di S. Filippo Neri

(Saint Philip Neri's Renunciation of All Worldly Wealth)

(Sacred drama in two parts, 1765)

S. Filippo	Yeree Suh, Soprano
Povertà	Ketevan Chuntishvili, Soprano
Fasto	Markus Schäfer, Tenor
Inganno	Daniel Ochoa, Bass

Concerto de Bassus (Dmitry Lepekhov, Concertmaster)

Giovanni Michelini, Harpsichord and Organ

Franz Hauk
Harpsichord and Conductor

CD 1	1	Sinfonia	2:01	CD 2	1–16	Part II	58:17
	2–14	Part I	56:07				

A detailed track list can be found inside the booklet.

The Italian libretto and a German translation can be accessed at www.naxos.com/libretti/574526.htm

Recorded: 23–28 May 2022 at Kirche Maria de Victoria, Ingolstadt, Germany

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Critical edition by Franz Hauk, Manfred Hößl and Diemut Hauk (assistant), based on the Bologna version

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