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8.574526-27

Playing Time
1:56:25

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Booklet notes and synopsis in English
Kommentar und Inhaltsangabe auf Deutsch
Made in Germany
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Antonio Sacchini's renowned melodic gifts and facility as a composer were developed amid the flourishing Neapolitan school of opera but, outgrowing the Italian tradition, he later found inspiration working in London and Paris. The oratorio *L'abbandono delle ricchezze di S. Filippo Neri* narrates the spiritual trials of St Philip Neri as he is hounded by the personifications of Splendour and Deception on his journey, assisted and defended by Poverty, towards God and virtue. First performed in 1765, *L'abbandono* is heard here in its world premiere recording.



Stadt Ingolstadt

Kulturfonds Bayern
Kunst

bezirk oberbayern

M
MUSIKALISCHE
AKADEMIE

Antonio
SACCHINI
(1730–1786)

L'abbandono delle ricchezze di S. Filippo Neri

(Saint Philip Neri's Renunciation of All Worldly Wealth)

(Sacred drama in two parts, 1765)

S. Filippo Yeree Suh, Soprano
Povertà Ketevan Chuntishvili, Soprano
Fasto Markus Schäfer, Tenor
Inganno Daniel Ochoa, Bass

Concerto de Bassus (Dmitry Lepekhov, Concertmaster)

Giovanni Michelini, Harpsichord and Organ

Franz Hauk
Harpsichord and Conductor

CD 1	1	Sinfonia	2:01	CD 2	1–16	Part II	58:17
	2–14	Part I	56:07				

A detailed track list can be found inside the booklet.

The Italian libretto and a German translation can be accessed at www.naxos.com/libretti/574526.htm

Recorded: 23–28 May 2022 at Kirche Maria de Victoria, Ingolstadt, Germany

Producer, engineer and editor: Sebastian Riederer • Sponsors: Stadt Ingolstadt, Kulturfonds Bayern, Bezirk Oberbayern

Event management: Michaela Mirlach-Geyer • Booklet notes: Fr Dr Lorenz Gadiant, Franz Hauk

Critical edition by Franz Hauk, Manfred Hößl and Diemut Hauk (assistant), based on the Bologna version

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