

Rachmaninov's *First Piano Concerto* was composed while he was a student at the Moscow Conservatoire, then fully reworked before he left Russia in 1917 and again in 1919. It is hard to explain why it never achieved a higher level of popularity – it has all of the melodic beauty, passion and brilliance found throughout the composer's music. The *Fourth Piano Concerto* was much revised after harsh criticism at its premiere but it occupies a unique place in Rachmaninov's *oeuvre*, showing a progression from lush Romanticism towards the muscular transparency of his later works. The electrifying *Rhapsody on a Theme of Paganini* is a concerto in all but name – the work's sense of fun and demonic bravura has ensured its place among the most-loved and often performed works for piano and orchestra.

Sergey
RACHMANINOV
 (1873–1943)

1–3 Piano Concerto No. 1 in F sharp minor,
 Op. 1 (1890–91, final rev. version 1919) **28:25**

4–29 Rhapsody on a Theme of Paganini,
 Op. 43 (1934) **24:46**

30–32 Piano Concerto No. 4 in G minor,
 Op. 40 (1926, second rev. version 1941) **26:47**

Boris Giltburg, Piano
Brussels Philharmonic • Vassily Sinaisky

A detailed track list can be found inside the booklet.

Recorded: 29 August **4–29**, 30 and 31 August **30–32** and 31 August and 1 September **1–3** 2022
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Piano: Fazioli (serial number 2783140) kindly provided by Quatre Mains Pianos, Ghent
 Booklet notes: Boris Giltburg • Cover photo: Sasha Gusov



8.574528

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Playing Time
80:32



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