

After establishing a new genre with his *Sonatas for Piano and Cello, Op. 5*, Beethoven returned to it a decade later, working on his *Sonata in A major, Op. 69* in parallel with his *Fifth* and *Sixth* symphonies. With its unexpected shifts of harmony and mood, this is a work filled with virtuoso flourishes and experimental surprise, elements shared in the defiance of convention and lyrical brilliance of the two *Sonatas, Op. 102*. Beethoven considered Handel to be ‘the greatest composer that ever lived’, demonstrating pianistic dexterity in the *Variations, WoO 45* on the popular melody ‘See the conqu’ring hero comes’. The first volume in this series is available on Naxos 8.574529.

Ludwig van
BEETHOVEN
(1770–1827)

Complete Works for Cello and Piano • 2

- 1–3** Cello Sonata No. 3 in A major, Op. 69 (1808) **25:34**
- 4–16** Twelve Variations on ‘See the conqu’ring hero comes’ from Handel’s *Judas Maccabaeus* in G major, WoO 45 (1796) **11:10**
- 17–18** Cello Sonata No. 4 in C major, Op. 102, No. 1 (1815) **15:01**
- 19–21** Cello Sonata No. 5 in D major, Op. 102, No. 2 (1815) **19:25**

Gabriel Schwabe, Cello • Nicholas Rimmer, Piano

A detailed track list can be found inside the booklet
Recorded: 14–16 February **4–18** and 31 May–1 June **1–3** **19–21** 2023
at Saffron Hall, Saffron Walden, UK

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NAXOS

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DDD

Playing Time
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