

After establishing a new genre with his *Sonatas for Piano and Cello, Op. 5*, Beethoven returned to it a decade later, working on his *Sonata in A major, Op. 69* in parallel with his *Fifth* and *Sixth* symphonies. With its unexpected shifts of harmony and mood, this is a work filled with virtuoso flourishes and experimental surprise, elements shared in the defiance of convention and lyrical brilliance of the two *Sonatas, Op. 102*. Beethoven considered Handel to be ‘the greatest composer that ever lived’, demonstrating pianistic dexterity in the *Variations, WoO 45* on the popular melody ‘See the conqu’ring hero comes’. The first volume in this series is available on Naxos 8.574529.

Ludwig van  
**BEETHOVEN**  
(1770–1827)

**Complete Works for Cello and Piano • 2**

- 1–3** Cello Sonata No. 3 in A major, Op. 69 (1808) **25:34**
- 4–16** Twelve Variations on ‘See the conqu’ring hero comes’ from Handel’s *Judas Maccabaeus* in G major, WoO 45 (1796) **11:10**
- 17–18** Cello Sonata No. 4 in C major, Op. 102, No. 1 (1815) **15:01**
- 19–21** Cello Sonata No. 5 in D major, Op. 102, No. 2 (1815) **19:25**

**Gabriel Schwabe, Cello • Nicholas Rimmer, Piano**

A detailed track list can be found inside the booklet  
Recorded: 14–16 February **4–18** and 31 May–1 June **1–3** **19–21** 2023  
at Saffron Hall, Saffron Walden, UK

Producer and editor: Andrew Walton (K&A Productions Ltd)

Engineer: Deborah Spanton (K&A Productions Ltd)

Booklet notes: Dominic Wells • Publisher: G. Henle Verlag

Cover: *Beethoven* (c. 1920) by Ludovic Alleaume (1859–1941)

**NAXOS**

8.574530

**DDD**

Playing Time  
**71:37**



**www.naxos.com**

Made in Germany

Ⓢ & © 2024 Naxos Rights (Europe) Ltd  
Booklet notes in English • Kommentar auf Deutsch