

The *Cello Concerto No. 1* was Villa-Lobos's first major orchestral work. Filled with youthful energy and displaying an eclectic style, it is the sound of the composer finding his voice. Three decades later and with his reputation at its height, the inspired melodies and flowing style of the *Fantasia* sees Villa-Lobos giving free rein to his vivid imagination. Composed for the Brazilian cellist Aldo Parisot, the no less inventive and lushly scored *Cello Concerto No. 2* from 1953 suggests man's solitude when facing the vastness of nature.



Heitor
VILLA-LOBOS
(1887-1959)



Cello Concerto No. 1, Op. 50 (1915)

1	I. Allegro con brio – <i>Tempo de Gavotte: Moderato</i> –	8:03
2	II. <i>Tempo de Gavotte: Assai moderato</i> –	6:56
3	III. <i>Allegro moderato</i>	6:39

Cello Concerto No. 2 (1953)

4	I. <i>Allegro non troppo</i>	10:00
5	II. <i>Molto andante cantabile</i>	7:02
6	III. <i>Scherzo: Vivace</i> –	5:00
7	IV. <i>Allegro energico</i>	3:35

Fantasia for Cello and Orchestra (1945)

8	I. <i>Largo</i>	8:04
9	II. <i>Molto vivace</i>	5:29
10	III. <i>Allegro espressivo</i>	7:03

Antonio Meneses, Cello

São Paulo Symphony Orchestra • Isaac Karabtchevsky

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Playing Time
68:19



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