

Auber's overtures were once as popular as those by Rossini and Suppé, with no less a figure than Tchaikovsky commenting on the 'elegant clarity of his harmonisation, his delightful and striking melodies ... and beautiful instrumentation.' Full evidence is provided here in music that ranges across Auber's creative periods where finesse of orchestral detail and piquant harmonies are met by verve and wit. Some of his least well-known music is encountered, as are scores that explore vivid dance themes, all presented with Auber's gossamer orchestration and lightness of touch.

Daniel-François-Esprit

AUBER

(1782–1871)

- | | | | |
|---|--------------|--|--------------|
| 1 L'Ambassadrice
– Overture (1836) | 6:40 | 15 Le Premier jour de bonheur
– Overture (1868) | 6:49 |
| 2 La Part du Diable, ou Carlo Broschi – Overture (1843) | 7:57 | Le Dieu et la Bayadère, ou La Courtisane amoureuse (1830) | 29:46 |
| 3 Haydée, ou Le Secret
– Overture (1847) | 7:14 | 16 Overture | 8:03 |
| 4–13 Don Juan – Act II: Divertissement (1866)* | 23:35 | 17 Act I – No. 5. Air de Danse 'Pas de châte' | 6:16 |
| La Fiancée du Roi de Garbe (1864)* | 5:00 | 18 Act I – Ballet: Après le pas de châte (1866)* | 5:50 |
| 14 Act II – Finale: Ballet: [Allegro] | | 19 Act II – No. 10. Air de Danse et Scène 'Danse de l'atmé' et 'Danse de Zoloé'* | 4:50 |
| | | 20 Act II – No. 10bis. Air de Danse et Scène 'Danse de Zoloé'* | 4:45 |

***WORLD PREMIERE RECORDING**

Karlovy Vary Symphony Orchestra • Dario Salvi

A detailed track list can be found inside the booklet

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8.574532

DDD

Playing Time
87:06



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