

Franco Alfano is remembered today for his completion of *Turandot* after Puccini's death. His catalogue of works, including operas, orchestral and chamber music, reveals him to be a sophisticated and original composer. Alfano possessed an innate melodic facility combined with a talent for unexpected timbres, as heard in the luxuriously orchestrated *Suite romantica* which, in the composer's own words, aims to convey 'the feelings of two lovers travelling through Italy'. From the neo-Classical *Divertimento* to the noirish post-war *Nenia*, and from the lightness of touch of *Amour... Amour...* to the impressionistic and iridescent *Una danza*, each work reveals a different aspect of this multifaceted composer.

Franco
ALFANO
(1875–1954)

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|--------------|---|--------------|
| [1–4] | Suite romantica (1906–08) | 32:47 |
| [5] | Una danza (1948–50) | 14:02 |
| [6] | Nenia for solo accordion (1951) | 5:32 |
| [7–9] | Divertimento per orchestra ridotta e pianoforte obbligato (1934) | 16:37 |
| [10] | Amour... Amour... (1901) (version for orchestra, c. 1928) | 5:52 |

WORLD PREMIERE RECORDINGS

Davide Vendramin, Accordion [6]
Vittorio Rabagliati, Piano [7–9]

Orchestra Sinfonica di Milano
Giuseppe Grazioli (except [6])



A detailed track list can be found inside the booklet.

Recorded: 16 [1–4], 17 [5], 18 [7–9] and 19 [6] [10] August 2022 at the Auditorium di Milano, Italy

Producers: Stefano Ligoratti, Stefano Barzan • Engineer: Stefano Barzan

Editors: Stefano Ligoratti, Cinzia Guareschi • Release co-ordinator: Peter Bromley

Booklet notes: Giovanni Gavazzoni, Giuseppe Grazioli • Publisher: Ricordi [1–5] [7–10], composer's manuscript [6]

Cover: Domenica Regazzoni: *Milano*; mixed technique on canvas, 2000 (detail) (www.regazzoni.net)



DDD

8.574533

Playing Time
75:10



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