

Franco Alfano is remembered today for his completion of *Turandot* after Puccini's death. His catalogue of works, including operas, orchestral and chamber music, reveals him to be a sophisticated and original composer. Alfano possessed an innate melodic facility combined with a talent for unexpected timbres, as heard in the luxuriously orchestrated *Suite romantica* which, in the composer's own words, aims to convey 'the feelings of two lovers travelling through Italy'. From the neo-Classical *Divertimento* to the noirish post-war *Nenia*, and from the lightness of touch of *Amour... Amour...* to the impressionistic and iridescent *Una danza*, each work reveals a different aspect of this multifaceted composer.

Franco
ALFANO
(1875–1954)

1–4	Suite romantica (1906–08)	32:47
5	Una danza (1948–50)	14:02
6	Nenia for solo accordion (1951)	5:32
7–9	Divertimento per orchestra ridotta e pianoforte obbligato (1934)	16:37
10	Amour... Amour... (1901) (version for orchestra, c. 1928)	5:52

WORLD PREMIERE RECORDINGS

**ORCHESTRA
SINFONICA
DI MILANO**

Davide Vendramin, Accordion 6

Vittorio Rabagliati, Piano 7–9

Orchestra Sinfonica di Milano

Giuseppe Grazioli (except 6)

A detailed track list can be found inside the booklet.

Recorded: 16 1–4, 17 5, 18 7–9 and 19 6–10 August 2022 at the Auditorium di Milano, Italy

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Cover: Domenica Regazzoni: *Milano*; mixed technique on canvas, 2000 (detail) (www.regazzoni.net)

Playing Time
75:10



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