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Playing Time  
52:54Made in Germany  
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Booklet notes in English

Small in form yet rich in artistic significance, these delightful Armenian works for violin and piano are both evocative and songful. Komitas Vardapet's poetic examples include *Krounk* ('The Crane'), the anthemic symbol of the motherland, whilst Khachaturian is represented by his enticing *Dance in B flat major*, his first ever work, and by violin arrangements from his popular ballet *Gayane*. This album presents some of Armenia's finest composers in a programme of nostalgic evocations, folkloric infusions and exquisite melodies.

## ARMENIAN BRILLIANCE

### Komitas VARDAPET (1869–1935)

- 1 **Tsirani Tsar** ('The Apricot Tree') (1905–06) 3:20
- 2 **Kagavik** ('The Partridge') (1908) 1:26
- 3 **Vagharshapati Par** ('Vagharshapat Dance') (1891) 1:40
- 4 **Keler, Tsoler** ('He Walked, Shining') (1902–06) 4:08
- 5 **Krounk** ('The Crane') (1911) 3:36
- Sarkis BARKHUDARIAN (1887–1972)
- 6 **Sirouhis** ('To the Beloved') (1936) 3:12
- Aram KHACHATURIAN (1903–1978)
- 7 **Dance in B flat major, Op. 1** (1926) 4:02
- Eduard ABRAMIAN (1923–1986)
- 8 **Concert Scherzo** (1954) 3:22

### Alexander ARUTIUNIAN (1920–2012)

- 9 **Dance** (1947) 3:19
- Aram KHACHATURIAN
- 10 **Gayane – Act III: Adagio** (1942) 2:37
- Tsolak BEKARIAN (1922–1980)
- 11 **Sonata No. 2 – I. Grave** (1972) 3:26
- Aram KHACHATURIAN
- 12 **Gayane – Act I: Uzundara** (1942) 2:03
- 13 **Spartacus – Act II: Adagio of Spartacus and Phrygia** (1950–54) 7:49
- Eduard BAGDASARIAN (1922–1987)
- 14 **Nocturne in A major** (1957) 4:30
- Edvard MIRZOIAN (1921–2012)
- 15 **Introduction and Perpetuum Mobile – Perpetuum Mobile** (1957) 3:43

A detailed track list can be found inside the booklet

**Nikolay Madoyan, Violin**  
**Armine Grigoryan, Piano** 1–9 13–15

Recorded: 4–5 June 2001 at Aram Khachaturian Concert Hall 1–9, 8 September 2003 13–15 and 17 July 2018 10–12 at Komitas Chamber Music Hall, Yerevan, Armenia • Producer: Nikolay Madoyan  
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Cover image: Interior view of dome, Noravank monastery, Armenia (© Nikolay Madoyan)