

Small in form yet rich in artistic significance, these delightful Armenian works for violin and piano are both evocative and songful. Komitas Vardapet's poetic examples include *Krounk* ('The Crane'), the anthenic symbol of the motherland, whilst Khachaturian is represented by his enticing *Dance in B flat major*, his first ever work, and by violin arrangements from his popular ballet *Gayane*. This album presents some of Armenia's finest composers in a programme of nostalgic evocations, folkloric infusions and exquisite melodies.



8.574535

DDD

Playing Time

52:54



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 Booklet notes in English

## ARMENIAN BRILLIANCE

**Komitas VARDAPET (1869–1935)**

1 **Tsirani Tsar** ('The Apricot Tree') (1905–06) 3:20  
 2 **Kagavik** ('The Partridge') (1908) 1:26  
 3 **Vagharschapati Par** ('Vagharschapati Dance') (1891) 1:40  
 4 **Keler, Tsoler** ('He Walked, Shining') (1902–06) 4:08  
 5 **Krounk** ('The Crane') (1911) 3:36  
 Sarkis BARKHUDARIAN (1887–1972)  
 6 **Sirouhis** ('To the Beloved') (1936) 3:12  
 Aram KHACHATURIAN (1903–1978)  
 7 **Dance in B flat major, Op. 1** (1926) 4:02  
 Eduard ABRAMIAN (1923–1986)  
 8 **Concert Scherzo** (1954) 3:22

**Alexander ARUTIUNIAN (1920–2012)**

9 **Dance** (1947) 3:19  
 Aram KHACHATURIAN  
 10 **Gayane – Act III: Adagio** (1942) 2:37  
 Tsolak BEKARIAN (1922–1980)  
 11 **Sonata No. 2 – I. Grave** (1972) 3:26  
 Aram KHACHATURIAN  
 12 **Gayane – Act I: Uzundara** (1942) 2:03  
 13 **Spartacus – Act II: Adagio of Spartacus and Phrygia** (1950–54) 7:49  
 Eduard BAGDASARIAN (1922–1987)  
 14 **Nocturne in A major** (1957) 4:30  
 Edvard MIRZOIAN (1921–2012)  
 15 **Introduction and Perpetuum Mobile – Perpetuum Mobile** (1957) 3:43

A detailed track list can be found inside the booklet

**Nikolay Madoyan, Violin**  
**Armine Grigoryan, Piano** **1–9 13–15**

Recorded: 4–5 June 2001 at Aram Khachaturian Concert Hall **1–9**, 8 September 2003 **13–15** and 17 July 2018 **10–12** at Komitas Chamber Music Hall, Yerevan, Armenia • Producer: Nikolay Madoyan

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Cover image: Interior view of dome, Noravank monastery, Armenia (© Nikolay Madoyan)