



8.574536

DDD

Playing Time
71:58

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César Franck's only symphony came at a time when the French music world was seeking to rival the great Austro-German tradition. The 'darkness-to-light' narrative of the *Symphony in D minor* owes a debt to Beethoven and there is a unique power within its distinctive themes, innovative cyclic form and general gravitas. Franck's student Ernest Chausson was no doubt inspired by his teacher's thematic metamorphoses, but the anguished influence of Wagner is also ever present. The published score of the *Symphony in B flat major* includes many errors which conductor Jean-Luc Tingaud has meticulously corrected after careful study of Chausson's autograph manuscripts.

RSB Rundfunk
Sinfonieorchester
Berlin

FRANCK CHAUSSON Symphonies

César FRANCK (1822–1890)

Symphony in D minor, M. 48 (1887–88)

38:50

① I. Lento – Allegro non troppo

18:11

② II. Allegretto

10:08

③ III. Allegro non troppo

10:25

Ernest CHAUSSON (1855–1899)

Symphony in B flat major, Op. 20 (1889–90)

32:58

④ I. Lent – Allegro vivo

12:26

⑤ II. Très lent

8:35

⑥ III. Animé

11:49

Rundfunk-Sinfonieorchester Berlin
Jean-Luc Tingaud

ein Ensemble der



Recorded: 1–3 ④–⑥, 3–4 ①–③ November 2022 at Saal 1, Haus des Rundfunks, Berlin, Germany
Producer: Wolfram Nehls • Engineer: Thomas Böhl • Editors: Wolfram Nehls, Thomas Böhl
Booklet notes: Dominic Wells • Publisher: Éditions Hamelle ①–③ • Edition: composer's manuscript ④–⑥
This recording has been made possible by the generous support of Raphael and Yolande Kanza
Cover photo: Sunrise © Roberto Caucino / Dreamstime.com