

César Franck's only symphony came at a time when the French music world was seeking to rival the great Austro-German tradition. The 'darkness-to-light' narrative of the *Symphony in D minor* owes a debt to Beethoven and there is a unique power within its distinctive themes, innovative cyclic form and general gravitas. Franck's student Ernest Chausson was no doubt inspired by his teacher's thematic metamorphoses, but the anguished influence of Wagner is also ever present. The published score of the *Symphony in B flat major* includes many errors which conductor Jean-Luc Tingaud has meticulously corrected after careful study of Chausson's autograph manuscripts.

RSB

Rundfunk
Sinfonieorchester
Berlin

FRANCK CHAUSSON Symphonies

César FRANCK (1822–1890)

Symphony in D minor, M. 48 (1887–88)

38:50

- 1 I. Lento – Allegro non troppo
- 18:11
- 2 II. Allegretto
- 10:08
- 3 III. Allegro non troppo
- 10:25

Ernest CHAUSSON (1855–1899)

Symphony in B flat major, Op. 20 (1889–90)

32:58

- 4 I. Lent – Allegro vivo
- 12:26
- 5 II. Très lent
- 8:35
- 6 III. Animé
- 11:49

**Rundfunk-Sinfonieorchester Berlin
Jean-Luc Tingaud**

ein Ensemble der



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8.574536

DDD

Playing Time
71:58



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