

The three concertante works for flute and orchestra on this album are by composers who lived and worked in East Germany during the four decades of its existence. Günter Kochan, best known for his symphonic compositions, wrote an admired *Concertino* in 1964 that fuses succinctness with neo-Classical influence. Inspired by soloist Claudia Stein, Gisbert Näther's *Concerto* from 2007 is characterised by teasing, fugitive gestures of a stylistically and technically diverse yet coherent nature. Composed in 1978, Siegfried Matthus's *Concerto* is a striking example of his mature idiom in its use of serial elements and sonic innovations in the course of what proves to be an eventful and ever-changing relationship between soloist and orchestra.

EAST GERMAN FLUTE CONCERTOS

Günter Kochan (1930–2009)

Concertino for Flute and

Orchestra (1964)

1 I. Lento, poco rubato

2 II. Andantino

3 III. Vivace

Gisbert Näther (1948–2021)

Concerto for Flute and

Orchestra, Op. 125 (2007)

4 I. Adagio – Vivace –

5 II. Andante –

6 III. Adagio –

7 IV. Cadenza – Vivace

39:32

7:43

6:25

5:24

24:51

11:11

5:00

0:52

7:48

Siegfried Matthus (1934–2021)

Concerto for Flute and

Orchestra (1978)

8 I. Allegro moderato –

9 II. Pastorale I –

10 III. Vivace

11 IV. Pastorale II –

12 V. Allegro

29:34

5:53

5:35

6:08

5:47

6:11

**WORLD PREMIERE
RECORDINGS**

Deutschlandfunk Kultur



BRANDENBURGISCHES
STAATSORCHESTER
FRANKFURT

NAXOS

8.574537

DDD

Playing Time

74:22



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Claudia Stein, Flute

Brandenburgisches Staatsorchester Frankfurt

David Robert Coleman

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