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Playing Time
63:38

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 Booklet notes in English
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In addition to having written the first Viennese operetta, Franz von Suppé was a master of the Italian, French and German styles which he blended like an alchemist to form his own unique, irrepressible compositions. Two imperishable examples are here, the overtures *Poet and Peasant* and *Morning, Noon and Night in Vienna*. This album also explores his previously unrecorded *Fantasia Symphonica*, recently rediscovered in Viennese archives by conductor Ola Rudner, which displays masterful orchestration, distinctive melodies and a mastery of counterpoint. Other rarities complete this fresh look at the breadth of Suppé's ambition.

TONKÜNSTLER
ORCHESTER

Franz von
SUPPÉ
(1819–1895)

- | | | |
|---|--|--------------|
| 1 | Dichter und Bauer ('Poet and Peasant') – Overture (1846) | 9:54 |
| | Fantasia Symphonica (1859)* | 31:56 |
| 2 | I. Adagio non troppo | 10:56 |
| 3 | II. Andante con moto | 7:51 |
| 4 | III. Allegro scherzoso | 3:52 |
| 5 | IV. Allegro ma non troppo | 9:15 |
| | Des Matrosen Heimkehr ('The Sailor's Homecoming')
(premiered and published 1885) | 6:29 |
| 6 | Act I – Präludium | 4:14 |
| 7 | Act I Scene 1 – Ballet: Tanz der Schiffsjungen ('Dance of the Cabin Boys') | 2:14 |
| 8 | Historisch-Additionelle Ausstellung des Carl-Theaters
('Exhibition at the Carltheater') – Overture: Präludium
(published 1873?)* | 6:27 |
| 9 | Ein Morgen, ein Mittag, ein Abend in Wien
('Morning, Noon and Night in Vienna') – Overture (1843–44) | 8:40 |

*WORLD PREMIERE RECORDING

Tonkünstler-Orchester • Ola Rudner

Recorded: 27 1 8–9, 28 6–7 and 27–29 2–5 October 2022 at the Auditorium, Grafenegg, Austria
 Producer: Frank Druschel • Engineer: Georg Burdick • Editor: Étienne Decreuse

Booklet notes: Robert Ignatius Letellier • Publishers: Edwin F. Kalmus 1, transcribed from manuscripts found in the Austrian National Library, Vienna and the Vienna Museum by Ola Rudner (b. 1953) 2–9

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