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Playing Time
62:14Made in Germany
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Booklet notes in English

For his guitar laureate recording, Croatian-born Lovro Peretić has selected a panoramic programme that reaches back to the 18th century and forward to modern times. Of the two Scarlatti sonata arrangements one is by Peretić who has also transcribed a Brahms *Intermezzo* into a poignant lullaby. His performance of Karel Craeyvanger's Weber homage, reveals the work's variety and expressiveness. He also plays a sensually evocative piece by Barrios Mangoré, and two barely known works by Debussy. Peretić ends the recital with Henze's characterful *Second Sonata on Shakespearean Characters*.

LOVRO PERETIĆ

Guitar Recital

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| Domenico SCARLATTI (1685–1757) | Claude DEBUSSY (1862–1918) |
| 1 Keyboard Sonata in E major,
K.380/L.23/P.483 (1754) 4:25 | 6 Danse bohémienne (1880)* 2:27 |
| 2 Keyboard Sonata in D major,
K.178/L.162/P.392 (1752) 2:24 | 7 Mazurka (c. 1890)* 3:12 |
| Karel Arnoldus CRAEYVANGER
(1817–1868) | Maurice OHANA (1913–1992) |
| 3 Introduction and Variations on a
theme from <i>Der Freischütz</i> , Op. 3
(c. 1851) 9:42 | 8 Cadran lunaire – I. Saturnal
(1981) 5:30 |
| Johannes BRAHMS (1833–1897) | Hans Werner HENZE (1926–2012) |
| 4 Three Intermezzi, Op. 117 –
No. 1 in E flat major (1892)* 4:51 | Royal Winter Music –
Second Sonata on Shakespearean
Characters (1979) 23:55 |
| Agustín BARRIOS MANGORÉ
(1885–1944) | 9 I. Sir Andrew Aguecheek 7:04 |
| 5 Mazurka Apasionata (c. 1919) 5:32 | 10 II. Bottom's Dream 5:33 |
| | 11 III. Mad Lady Macbeth 11:14 |

Arrangers: Carlo Marchione (b. 1964) **1**, Lovro Peretić (b. 1995) **2** **4**,
Ansgar Krause (b. 1956) **6**–**7**, Reinbert Evers (1949–2022) **9**–**11**

* WORLD PREMIERE RECORDING OF ARRANGEMENT

Recorded: 27–29 November 2022 at St. Paul's Anglican Church, Newmarket, Ontario, Canada
 Producer, engineer and editor: Norbert Kraft • Booklet notes: Graham Wade
 Publishers and editions: Chanterelle Verlag **1** **3**, from manuscript **2** **4**, Alfred Music Publishing **5**,
 Schott Music **6** **7** **9**–**11**, Gérard Billaudot Éditeur **8**
 Guitar by Julian Dammann, Germany • Photo of Lovro Peretić: Nikola Predović