

Georgi Dimitrov-Jojo, winner of the 2022 European Bach Guitar Award, presents a selection of works transcribed for guitar from the rich repertoire of Johann Sebastian Bach. Arrangements made for different instruments were customary during the Baroque period – and with a wide range of tonal possibilities, the guitar is an ideal instrument for this music. Dimitrov-Jojo's beautiful sound and poetic interpretations bring an intimate connection to Bach's boundless imagination, crowned in this substantial programme by the famous *Ciaccona, BWV 1004*.



# GEORGI DIMITROV-JOJO

## Guitar Recital

Johann Sebastian Bach (1685–1750)



- |                  |  |              |
|------------------|--|--------------|
| <b>[1]–[6]</b>   | <b>Lute Partita in E major, BWV 1006a</b>                      |              |
|                  | (c. 1736–37) (arr. Tilman Hoppstock [b. 1961], 1994)           | <b>19:34</b> |
| <b>[7]–[10]</b>  | <b>Violin Sonata No. 1 in G minor, BWV 1001</b>                |              |
|                  | (1720) (arr. Manuel Barrueco [b. 1952], 1998)                  | <b>14:13</b> |
| <b>[11]–[13]</b> | <b>Prelude, Fugue and Allegro in E flat major, BWV 998</b>     |              |
|                  | (c. 1740s) (arr. T. Hoppstock, 1994)                           | <b>12:05</b> |
| <b>[14]</b>      | <b>Violin Partita No. 2 in D minor, BWV 1004 – V. Ciaccona</b> |              |
|                  | (1720) (arr. Paolo Pegoraro [b. 1968], 2015)                   | <b>13:48</b> |

A detailed track list can be found inside the booklet

Recorded: 7–9 July 2023 at St. Paul's Anglican Church, Newmarket, Ontario, Canada

Producer, engineer and editor: Norbert Kraft

Co-producer: European Bach Guitar Award for the association Darmstädter Gitarrentage e. V.

– First chairman: Professor Dr Tilman Hoppstock • Publishers: PRIM Musikverlag [1]–[6] [11]–[13], Schott Music [7]–[10], Edition Chanterelle im Allegra Musikverlag GmbH & Co. KG [14]

Booklet notes: Professor Dr Tilman Hoppstock, Georgi Dimitrov-Jojo • Guitar by C. Kobs, Hamburg  
With thanks to Kulturfonds Frankfurt RheinMain, Jubiläumstiftung der Sparkasse Darmstadt, Entega Stiftung  
The 'European Bach Guitar Award' is organised under the direction of 'Darmstädter Gitarrentage e. V.'

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Cover photo: Georgi Dimitrov-Jojo



8.574541

DDD

Playing Time  
59:54



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