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8.574542

Playing Time
73:25

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Booklet notes in English
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Christmas is a time for special musical experiences, from gentle traditional carols to rousing calls for worship. This recording fully represents the Vasari Singers' renowned seasonal programmes, mixing familiar festive fun with newly inspired creations such as the world premiere recording of Helena Paish's beautiful setting of words by the youngest of the Brontë sisters. From the evocative narrative of Finzi's *In Terra Pax* to the joyous potpourri of *A Merry Little Christmas*, this, like the Vasari Singers' previous Christmas release, *A Winter's Light* (Naxos 8.573030), is a recording to treasure.

MUSIC ON CHRISTMAS MORNING

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|---|-------|--|------|
| 1 Finzi: <i>In Terra Pax</i> ,
Christmas Scene | 15:58 | 10 Traditional: Ding dong!
Merrily on high | 2:41 |
| 2 Traditional: On Christmas night
'Sussex Carol' | 1:47 | 11 Rutter: Candlelight Carol | 4:23 |
| 3 Rutter: Christmas Lullaby | 4:56 | 12 Llewellyn: London Waits
(Past three o'clock) | 4:42 |
| 4 Howells: A Spotless Rose | 3:15 | 13 Farrington: Nova, nova | 4:10 |
| 5 Peacock: Venite, Gaudete! | 2:13 | 14 Traditional: Sleep, Jesus, sleep | 4:12 |
| 6 Paish: Music on
Christmas Morning* | 3:56 | 15 Martin / Bernard / Styne / Berlin /
Pierpont: A Merry Little Christmas | 5:08 |
| 7 Rutter: Dormi, Jesu | 5:17 | 16 Traditional: We wish you
a merry Christmas | 1:45 |
| 8 Chilcott: Les anges
dans nos campagnes | 3:08 | | |
| 9 Traditional: Quelle est cette
odeur agréable? | 4:10 | | |

*WORLD PREMIERE RECORDING

Roderick Williams, Baritone 1 4 9 12

Jocelyn Somerville 1 6, Elizabeth Limb 14, Soprano

Martin Ford, Organ 1-3 7-11 13, Piano 14-16

Vasari Singers • Jeremy Backhouse

A detailed track list and publishers' details can be found inside the booklet • The available sung texts are included in the booklet and may also be accessed at www.naxos.com/libretti/574542.htm

Recorded: 17 October 2021 1 5 9 14 and 11-12 February 2023 2-4 6-8 10-13 15 16

at Tonbridge School Chapel, Kent, UK • Producer and editor: Adrian Peacock

Engineer, mixing and mastering: Dave Rowell • Booklet notes: David Bray

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