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Booklet notes in English

This album brings together Kodály's complete organ music with the world premiere recording of Ernő Dohnányi's only piece for organ, the eloquent *Fantasie*. Sokola's intense and compelling *Passacaglia* holds a special place in the organ repertoire, Wiedermann's *Pastorale dorico* was composed during the dark days of the Second World War, and Novák's attractive *Prelude* is a study in subdued tonal contrasts. Zoltán Kodály's organ works have a distinct musical language unlike any other composer, with the imposing *Organoedia ad missam lectam* being amongst his most important non-choral works from the post-war era, and *Epigrams*, originally for voice and piano, heard here in a transcription by Gábor Trajter.

<b>Ernő DOHNÁNYI (1877–1960)</b>		
<b>1</b> <i>Fantasie</i> in C minor (1892)*	8:38	
<b>Vítězslav NOVÁK (1870–1949)</b>		
<b>2</b> <i>Preludium na valašskou píseň</i> (1949 or before)	3:11	
<b>Bedřich Antonín WIEDERMANN</b> (1883–1951)		
<b>3</b> <i>Pastorale dorico</i> (1942)	6:12	
<b>Zoltán KODÁLY (1882–1967)</b>		
<b>Epigrammák ('Epigrams')</b> (1954) (arr. Gábor Trajter [1929–2022], 1969)	16:31	
<b>4</b> No. 1	1:26	
<b>5</b> No. 2	1:24	
<b>6</b> No. 3	1:13	
<b>7</b> No. 4	1:37	
<b>8</b> No. 5	0:51	
<b>9</b> No. 6	1:39	
<b>10</b> No. 7	2:28	
<b>11</b> No. 8	3:49	
<b>12</b> No. 9	1:56	
<b>13</b> <i>Praeludium</i> in D flat major (1931)		4:20
<b>Csendes mise ('Low Mass')</b> <b>'Organoedia ad missam lectam'</b> (1940–42, rev. 1966)		25:51
<b>14</b> <i>Introitus</i>	2:31	
<b>15</b> <i>Kyrie</i>	2:07	
<b>16</b> <i>Gloria</i>	3:02	
<b>17</b> <i>Credo</i>	4:35	
<b>18</b> <i>Sanctus</i>	2:29	
<b>19</b> <i>Benedictus</i>	3:57	
<b>20</b> <i>Agnus Dei</i>	4:32	
<b>21</b> <i>Ite missa est</i>	2:24	
<b>Miloš SOKOLA (1913–1976)</b>		
<b>22</b> <i>Passacaglia quasi toccata na téma <b>B–A–C–H</b> (1963)</i>		5:54
<b>* WORLD PREMIERE RECORDING</b>		
<b>Iain Quinn on the Chancel</b> <b>Organ, Peachtree Road United</b> <b>Methodist Church, Atlanta</b>		

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