

This album brings together Kodály's complete organ music with the world premiere recording of Ernő Dohnányi's only piece for organ, the eloquent *Fantasia*. Sokola's intense and compelling *Passacaglia* holds a special place in the organ repertoire, Wiedermann's *Pastorale dorico* was composed during the dark days of the Second World War, and Novák's attractive *Prelude* is a study in subdued tonal contrasts. Zoltán Kodály's organ works have a distinct musical language unlike any other composer, with the imposing *Organoedia ad missam lectam* being amongst his most important non-choral works from the post-war era, and *Epigrams*, originally for voice and piano, heard here in a transcription by Gábor Trajtler.

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| Ernő DOHNÁNYI (1877–1960) | | 13 Praeludium in D flat major (1931) | 4:20 |
| 1 Fantasia in C minor (1892)* | 8:38 | Csendes mise ('Low Mass') 'Organoedia ad missam lectam' (1940–42, rev. 1966) | 25:51 |
| Vítězslav NOVÁK (1870–1949) | | 14 Introitus | 2:31 |
| 2 Praeludium na valašskou píseň (1949 or before) | 3:11 | 15 Kyrie | 2:07 |
| Bedřich Antonín WIEDERMANN (1883–1951) | | 16 Gloria | 3:02 |
| 3 Pastorale dorico (1942) | 6:12 | 17 Credo | 4:35 |
| Zoltán KODÁLY (1882–1967) | | 18 Sanctus | 2:29 |
| Epigrammák ('Epigrams') (1954) (arr. Gábor Trajtler [1929–2022], 1969) | 16:31 | 19 Benedictus | 3:57 |
| 4 No. 1 | 1:26 | 20 Agnus Dei | 4:32 |
| 5 No. 2 | 1:24 | 21 Ite missa est | 2:24 |
| 6 No. 3 | 1:13 | Miloš SOKOLA (1913–1976) | |
| 7 No. 4 | 1:37 | 22 Passacaglia quasi toccata na téma B–A–C–H (1963) | 5:54 |
| 8 No. 5 | 0:51 | * WORLD PREMIERE RECORDING | |
| 9 No. 6 | 1:39 | Iain Quinn on the Chancel Organ, Peachtree Road United Methodist Church, Atlanta | |
| 10 No. 7 | 2:28 | | |
| 11 No. 8 | 3:49 | | |
| 12 No. 9 | 1:56 | | |

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Playing Time
71:10



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