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 Playing Time
76:20


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Franz LISZT (1811–1886)

Complete Piano Music • 62

Transcriptions of Religious Works

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|---|---|-------|
| ① | Cantico del Sol di San Francesco d'Assisi, S499/R191 (1881) | 13:25 |
| ② | San Francesco, S498d/R392 'Preludio per il Cantico del Sol di San Francesco d'Assisi' (1880) | 5:00 |
| ③ | Excelsior!, S500/R337 'Preludio zu den Glocken des Strassburger Münsters' (c. 1874–76) | 3:38 |
| | Liebezzen und Fortunas Kugel aus dem Oratorium Die sieben Todsünden von Adalbert von Goldschmidt. Fantasiestück, S490/R165 (1880) | 12:40 |
| ④ | Liebezzen | 7:52 |
| ⑤ | Fortunas Kugel | 4:46 |
| | Deux Transcriptions d'après Rossini, S553/R238 (1847) | 18:11 |
| ⑥ | No. 1. Air du Stabat Mater: Cujus animam | 8:24 |
| ⑦ | No. 2. La Charité | 9:43 |
| ⑧ | Harmonie nach Rossini's Carità (La Charité), S701j (1847) (fragments) | 2:05 |
| ⑨ | À la Chapelle Sixtine, S461/R114 'Miserere d'Allegrì et Ave verum corpus de Mozart' (1862) (first version) (ed. Leslie Howard, b. 1948) | 12:03 |
| ⑩ | Ave verum corpus de Mozart, S461a (c. 1861) | 2:58 |
| ⑪ | Agnus Dei de la Messe de Requiem de Giuseppe Verdi, S437/R270 (1877–82) (second version) | 5:41 |

Martin Cousin, Piano

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 C.F. Peters, Leipzig ⑩ • Cover photo (colourised) of Franz Liszt, 1858, by Franz Hanfstaengl (1804–1877)