

Eminent composer and revered teacher, Robert Fuchs, was an established part of Vienna's musical landscape. His six violin sonatas fuse lyricism with conversational ease and chromatic harmonies with folk-derived melodies. This second volume of the complete set (Volume 1 is on 8.574213) charts a decade's worth of composition, from 1905 to 1915. *No. 4 in E major* is hymn-like, while *No. 5 in A major* is playful and deeply lyrical. His final violin sonata *No. 6 in G minor*, is sombre with a nervous energy reflective of the time of its composition, though still, as always, exuding Brahmsian richness and beauty.

Robert
FUCHS
(1847–1927)

Violin Sonata No. 4 in E major, Op. 77 (1905) 21:23

1	I. Allegro vivace	8:14
2	II. Andante con espressione	6:10
3	III. Allegretto con delicatezza	6:53

Violin Sonata No. 5 in A major, Op. 95 (1912) 26:12

4	I. Allegro moderato	8:34
5	II. Andante tranquillo	5:08
6	III. Allegro scherzando – Trio	4:11
7	IV. Allegretto comodo e grazioso	8:11

Violin Sonata No. 6 in G minor, Op. 103 (1915) 23:19

8	I. Allegro moderato	8:07
9	II. Andante sostenuto	8:43
10	III. Allegro vivace	6:21

**Hyejin Chung, Violin
Warren Lee, Piano**

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8.574547

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Playing Time
71:04



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