



8.574547

DDD

 Playing Time
71:04


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 Booklet notes in English
 Kommentar auf Deutsch
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Eminent composer and revered teacher, Robert Fuchs, was an established part of Vienna's musical landscape. His six violin sonatas fuse lyricism with conversational ease and chromatic harmonies with folk-derived melodies. This second volume of the complete set (Volume 1 is on 8.574213) charts a decade's worth of composition, from 1905 to 1915. *No. 4 in E major* is hymn-like, while *No. 5 in A major* is playful and deeply lyrical. His final violin sonata *No. 6 in G minor*, is sombre with a nervous energy reflective of the time of its composition, though still, as always, exuding Brahmsian richness and beauty.

Robert
FUCHS
(1847–1927)

Violin Sonata No. 4 in E major, Op. 77 (1905) 21:23

- | | | |
|---|---------------------------------|------|
| 1 | I. Allegro vivace | 8:14 |
| 2 | II. Andante con espressione | 6:10 |
| 3 | III. Allegretto con delicatezza | 6:53 |

Violin Sonata No. 5 in A major, Op. 95 (1912) 26:12

- | | | |
|---|----------------------------------|------|
| 4 | I. Allegro moderato | 8:34 |
| 5 | II. Andante tranquillo | 5:08 |
| 6 | III. Allegro scherzando – Trio | 4:11 |
| 7 | IV. Allegretto comodo e grazioso | 8:11 |

Violin Sonata No. 6 in G minor, Op. 103 (1915) 23:19

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| 8 | I. Allegro moderato | 8:07 |
| 9 | II. Andante sostenuto | 8:43 |
| 10 | III. Allegro vivace | 6:21 |

Hyejin Chung, Violin
Warren Lee, Piano

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