



8.574548

DDD

Playing Time  
72:01

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Booklet notes in English  
Sung texts and translations included  
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Philip Stopford is admired in Britain and America for his beautifully crafted music, rooted in the Anglican tradition. His works are memorable and colourful, as these world premiere recordings demonstrate. The biggest piece on this album is the *Missa Deus nobiscum*, a sacred concert work with a scintillating role for soprano soloist that displays Stopford's compositional skill, creating a journey rather than a sequence of set piece movements. Elsewhere, in pieces for a variety of locations and occasions, his music is evocative, filmic and vividly celebratory.

## Philip W.J. STOPFORD

(b. 1977)

### Sacred Choral Music

- |     |   |       |
|-----|---|-------|
| 1-8 | <b>Missa Deus nobiscum (Mass of 'God with us') (2018)</b>                       | 28:15 |
| 9   | <b>Canticle of Christening (2016)</b>   | 4:37  |
| 10  | <b>He is risen (2020) (version for choir, brass quintet, timpani and organ)</b> | 4:55  |
| 11  | <b>O sing unto the Lord a new song (2019)</b>                                   | 4:18  |
| 12  | <b>The Lord is my shepherd (2021) (version for choir, harp and strings)</b>     | 4:44  |
| 13  | <b>O clap your hands (2021)</b>   | 4:18  |
| 14  | <b>Locus iste (2013) (version for choir, brass quintet, timpani and organ)</b>  | 5:18  |
| 15  | <b>Psalm 150 (2017)</b>   | 3:23  |
| 16  | <b>I heard the voice of Jesus say (2022)</b>                                    | 4:57  |
| 17  | <b>God is our hope and strength (2022)</b>                                      | 6:03  |

A detailed track list can be found on page 2 of the booklet

#### WORLD PREMIERE RECORDINGS

Grace Davidson, Soprano 2 5

Choir of St Luke's, Chelsea • Chelsea Camerata 1-8 10 12 14 17

Rupert Jeffcoat, Organ 10 11 13-17

Jeremy Summerly

Recorded: 18-19 March 1-8 12, 1-2 July 10 11 14 17 and 21-22 October 9 13 15 16 2022 at St Luke's Church, Chelsea, UK • Producer: Stephen Rice • Engineer and editor: Oscar Torres  
Booklet notes: Jeremy Summerly • Publishers: MorningStar Music Publishers 1-8 10 14, from manuscript 9 11-13 15-17 • This recording has been made with the generous support of John Deal and the 8th Earl Cadogan; it is dedicated to their memory • Cover image © Anastasiia Stiahailo / Dreamstime.com