

Following the success of the first volume of *Folk Tales* (8.574035), Gerald Peregrine and Antony Ingham go further into their explorations of British and Irish music. These include rarely recorded works and new interpretations of traditional Irish songs that Peregrine presented during his more than 2,000 'Covid Care Concerts' performed at health care settings during the pandemic. This is yet another treasure trove of poetic miniatures to treat the ear and tug at the heartstrings.

FOLK TALES • 2

British and Irish Miniatures

Frank Bridge (1879–1941)

- 1 Berceuse
- 2 Serenade
- 3 Élégie
- 4 Salut d'amour (Liebesgrüss)
- Rebecca Clarke (1886–1979)
- 5 Epilogue
- 6 Passacaglia
- 7 I'll bid my heart be still
- John Ireland (1879–1962)
- 8 The Island Spell
- 9 Columbine
- 10 Spring Sorrow
- 11 The Holy Boy

Arnold Bax (1883–1953)

- 3:08 12 Nereid
- 2:51 Traditional
- 3:54 13 The Last Rose of Summer
- Herbert Hughes (1882–1937)
- 3:18 14 Down by the Salley Gardens
- Máire Breatnach (b. 1956)
- 5:30 15 The Swans at Coole
- 5:08 Traditional
- 3:34 16 An Chúilíonn (The Coolin)
- 17 She Moved Through the Fair
- 18 The Lark in the Clear Air
- Ralph Vaughan Williams (1872–1958)
- 3:31 19 The Vagabond
- 4:27 20 How Can the Tree but Wither?
- 2:50 21 Whither must I Wander?



8.574550

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Playing Time
75:38



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Gerald Peregrine, Cello • Antony Ingham, Piano

Lynda O'Connor, Violin

A detailed track list and publishers' details can be found inside the booklet.

Recorded: 26–28 April 2023 at Wyastone Concert Hall, Monmouth, UK

Executive producer: Gerald Peregrine • Producer: Andrew Walton (K&A Productions Ltd)
Engineer: Deborah Spanton (K&A Productions Ltd) • Editors: Andrew Walton, Gerald Peregrine

This album is dedicated to the memory of my beloved father, Edward Charles Peregrine.

With special thanks to Professor Jim Lucey • Booklet notes: Stephen Barlow

Cover image: *The Dangle* by Sheila O'Grady