

Richard Strauss's single-act ballet *Josephs Legende* emerged in 1914 just as the world's attention was turning to war. But with its exotic instrumental colouring and the composer's intent to rejuvenate dance into a 'purely inspirational form' dedicated to 'absolute beauty', it reveals a great ballet composer and demonstrates his orchestral mastery to the full. *Josephs Legende* is a parable about struggles between good and evil based on the familiar Old Testament story of the slave boy Joseph. The work's dramatic tale is set with alluring sensuality expressed through Strauss's gift for soaring themes.

Richard
STRAUSS
(1864–1949)

1–28 Josephs Legende
(‘The Legend of Joseph’),
Op. 63, TrV 231 (1912–14)
 (Ballet in one act)

Staatskapelle Halle
Fabrice Bollon

A detailed track list can be found inside the booklet.

Recorded: 1–3 November 2022 at the Paul-Gerhardt-Kirche, Leipzig, Germany

Producer and editor: Thomas Wieber (Beorecords)

Engineer: Eberhard Hinz

Booklet notes: Frank K. DeWald

Publisher: Adolph Fürstner

Cover: *Joseph and Potiphar’s Wife* (c. 1630) by Guido Reni (1575–1642)

8.574551

DDD

Playing Time
71:32



© & © 2022 Naxos Rights (Europe) Ltd
 Booklet notes in English
 Made in Germany
www.naxos.com