

Barthold Heinrich Brockes was an influential German poet who added reflective and descriptive poetry into the texture of his Passion. Among several musical settings, the most famous is the one by Handel. This acclaimed staged version transports Handel's *Brockes Passion* into the opera house, widening the work's historical narrative to embrace the creation of the world, bringing a message of human greed and destruction into direct contact with the present day. The Händelfestspielorchester Halle, on period instruments, is conducted by Michael Hofstetter.



Die Oper  
Bühnen Halle

## George Frideric HANDEL

(1685–1759)

# Brockes Passion

The Story of Jesus, Suffering and Dying for the Sins of the World

Oratorio in two parts, HWV 48 (1719)

Libretto by Barthold Heinrich Brockes (1680–1747) • Sung in German

Evangelist / Tenor solo .....	Robert Sellier, Tenor
Daughter of Zion / Soprano solo / Maidservant .....	Vanessa Waldhart, Soprano
Believing Soul (CD 2 <b>12</b> – <b>14</b> <b>27</b> <b>29</b> <b>37</b> <b>41</b> <b>42</b> <b>47</b> ) .....	Yulia Sokolik, Mezzo-soprano
Believing Soul (CD 1 <b>45</b> CD 2 <b>44</b> ) / Maria .....	Romelia Lichtenstein, Soprano
Jesus .....	Michael Zehe, Bass
St Peter .....	Jorge Navarro Colorado, Tenor
St John .....	Franziska Faust, Contralto
St James .....	Christina Mattaj, Contralto
Judas / Mercenary .....	Leandro Marziotte, Countertenor
Caiaphas / Pilate / Captain / Believing Soul (CD 2 <b>45</b> <b>46</b> ) .....	Ki-Hyun Park, Bass

Oper Halle Chorus

Händelfestspielorchester Halle

Michael Hofstetter

CD 1 <b>1</b> – <b>2</b> Sinfonia	2:52	CD 2 <b>1</b> – <b>50</b> Part 2	62:28
<b>3</b> – <b>51</b> Part 1	74:23		

A detailed track list can be found inside the booklet.

Booklet notes in German can be accessed at [www.naxos.com/notes/574552.htm](http://www.naxos.com/notes/574552.htm)

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Stage production by Oper Halle, directed by Walter Sutcliffe • A co-production with Oper Halle



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Playing Time  
2:19:43



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Booklet notes and synopsis in English

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