

Zoltán Kodály's life was largely occupied with collecting his country's folk music and devising the internationally renowned method of music education that bears his name. His orchestral output is therefore a relatively small but astonishingly colourful and rhythmic legacy, brimming with Hungarian spirit. *Háry János* is the charming story of a veteran soldier and the 'tall tales' he spins about his life, while *Summer Evening* is a timeless evocation of that gentle moment in the day. The *Symphony in C major* occupied Kodály for over 20 years, the composer's disarming explanation being, 'I was busy with more important work.'

Zoltán
KODÁLY
(1882–1967)

Háry János Suite (1926–27)

23:35

1	I. Kezdődik a mese ('Prelude: The Fairy Tale Begins')	3:35
2	II. Bécsi harangjáték ('Viennese Musical Clock')	2:12
3	III. Dal ('Song')	5:33
4	IV. Napoleon csatája ('The Battle and Defeat of Napoleon')	4:02
5	V. Közjáték ('Intermezzo')	4:57
6	VI. A császári udvar bevonulása ('Entrance of the Emperor and His Court')	2:56
7	Nyári este ('Summer Evening') (1906, rev. 1929–30)	16:57
	Symphony in C major (1930s–61)	27:16
8	I. Allegro	9:56
9	II. Andante moderato	9:55
10	III. Vivo	7:18

Chester Englander, Cimbalom ③ ⑤

Buffalo Philharmonic Orchestra • JoAnn Falletta

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KODÁLY: Háry János Suite • Symphony in C major

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