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8.574556

Playing Time
68:04

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Zoltán Kodály's life was largely occupied with collecting his country's folk music and devising the internationally renowned method of music education that bears his name. His orchestral output is therefore a relatively small but astonishingly colourful and rhythmic legacy, brimming with Hungarian spirit. *Háry János* is the charming story of a veteran soldier and the 'tall tales' he spins about his life, while *Summer Evening* is a timeless evocation of that gentle moment in the day. The *Symphony in C major* occupied Kodály for over 20 years, the composer's disarming explanation being, 'I was busy with more important work.'

Zoltán KODÁLY (1882–1967)

Háry János Suite (1926–27) 23:35

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|---|--|------|
| 1 | I. Kezdődik a mese ('Prelude: The Fairy Tale Begins') | 3:35 |
| 2 | II. Bécsi harangjáték ('Viennese Musical Clock') | 2:12 |
| 3 | III. Dal ('Song') | 5:33 |
| 4 | IV. Napoleon csatája ('The Battle and Defeat of Napoleon') | 4:02 |
| 5 | V. Közjáték ('Intermezzo') | 4:57 |
| 6 | VI. A császári udvar bevonulása
(‘Entrance of the Emperor and His Court’) | 2:56 |

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| 7 | Nyári este ('Summer Evening') (1906, rev. 1929–30) | 16:57 |
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Symphony in C major (1930s–61) 27:16

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| 8 | I. Allegro | 9:56 |
| 9 | II. Andante moderato | 9:55 |
| 10 | III. Vivo | 7:18 |

Chester Englander, Cimbalom [3] [5]

Buffalo Philharmonic Orchestra • JoAnn Falletta

Recorded: 12 May [7]–[10] and 14 November [1]–[6] 2022 at Kleinhans Music Hall, Buffalo, New York, USA • Producer, engineer and editor: Bernd Gottinger • Booklet notes: Richard Whitehouse

Publishers: Universal Edition [1]–[7], Boosey & Hawkes – Edition: HPS 736 [8]–[10]

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