

Erich J. Wolff was a friend and contemporary of Schoenberg and Zemlinsky – his songs were highly successful and much admired before the First World War. Wolff's tragic early death, however, contributed to his music being almost entirely forgotten today. Mostly dating from his final decade, the songs in this selection range from the charming children's cycle *Vier Kinderlieder von Richard Dehmel*, to the incomparably profound cemetery scene of *Friedhof*. The recital concludes with the radiant *Mein Meister*, one of Wolff's very last songs.

 radiobremen®

**Erich J.
WOLFF**
(1874–1913)

Complete Songs • 2

- | | | |
|------------------|--|-------------|
| [1] | Sehnsucht, Op. 3, No. 4 (pub. 1903) | 3:14 |
| [2] | Stimme im Dunkeln, Op. 8, No. 5 (pub. 1907) | 1:45 |
| [3] | Felsenstimmen, Op. 10, No. 2 (pub. 1907) | 5:53 |
| [4]–[6] | Vier Gedichte von Joseph von Eichendorff, Op. 14 (pub. 1907) (excerpts) | 5:36 |
| [7]–[9] | Sechs Lieder, Op. 18 (pub. 1908) (excerpts) | 8:30 |
| [10]–[13] | Vier Kinderlieder von Richard Dehmel, Op. 21 (pub. 1909) | 7:54 |
| [14] | Friedhof, Op. 22, No. 4 (pub. 1910) | 3:08 |
| [15]–[17] | Elf Lieder aus <i>Des Knaben Wunderhorn</i>, Op. 28 (probably 1910–13) (excerpts) | 4:23 |
| [18]–[21] | Vierzehn Lieder aus dem <i>Hafis</i> von Georg Friedrich Daumer, Op. 30 (probably 1910–13) (excerpts) | 8:23 |
| [22]–[24] | Elf Lieder, Op. 33 (probably 1910–13) (excerpts) | 8:22 |

A detailed track list can be found inside the booklet

Ida Aldrian, Mezzo-soprano • Klaus Simon, Piano

Available sung texts and English translations can be accessed at www.naxos.com/libretti/574557.htm

Recorded: 4–6 February 2023 at Sendesaal Bremen, Germany • Executive producer: Klaus Simon

Recording producer: Felix Epp • Sound engineer: Siegbert Ernst • Booklet notes: Klaus Simon

Publisher: Universal Edition/Scodo • A co-production with Wolfgang Stapelfeldt (Radio Bremen)

Cover painting: *Petersplatz, Vienna, 1891* by Franz Alt (1821–1914)

NAXOS

8.574557

DDD

Playing Time

57:39



www.naxos.com

Made in Germany

© & © 2024 Naxos Rights (Europe) Ltd
Booklet notes in English
Kommentar auf Deutsch