

Regarded as a first-rate but tragically neglected composer of Lieder, Erich J. Wolff has, until recently, only been familiar to a small number of music enthusiasts. The beautiful 1909 song cycle *Neun Gedichte*, set to texts by the composer's close friend Cäsar Fleischlen, is notable for its juxtaposition of rapture, joy and fear. Amongst the numerous profound, dignified and sublime settings on this album the *Hafis Lieder* represent a multi-faceted and oriental flavoured sequence, ranging from calm sadness and defiant heroism to a rapturous conclusion.

SWR»
KULTUR

Erich J.
WOLFF
(1874–1913)

Complete Songs • 3

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|-------|---|-------|
| 1–9 | Neun Gedichte aus <i>Jost Seyfried</i> von Cäsar Fleischlen, Op. 19
(pub. 1909) | 21:16 |
| 10 | Drum sollst du dulden, Mensch, Op. 8, No. 1 (pub. 1907) | 2:13 |
| 11 | Hyperions Schicksalslied, Op. 10, No. 1 (pub. 1907) | 3:23 |
| 12 | Der Steinklopfer, Op. 11a, No. 2 (pub. 1907) | 3:57 |
| 13–15 | Sechs Lieder nach verschiedenen Dichtern, Op. 13 (pub. 1907)
(excerpts) | 7:59 |
| 16 | Todesschmerzen, Op. 18, No. 4 (pub. 1908) | 3:52 |
| 17 | Die alte Geige, Op. 22, No. 1 (pub. 1910) | 2:45 |
| 18–19 | Sechs Lieder nach Jens Peter Jacobsen, Op. 26 (pub. 1913) (excerpts) | 4:28 |
| 20–22 | Acht Lieder nach Gedichten von Emil Faktor, Op. 32
(probably 1910–13) (excerpts) | 7:11 |
| 23–25 | Vierzehn Lieder aus dem <i>Hafis</i> von Georg Friedrich Daumer, Op. 30
(probably 1910–13) (excerpts) | 5:51 |

A detailed track list can be found inside the booklet

Hans Christoph Begemann, Baritone • Klaus Simon, Piano

Available sung texts and English translations can be accessed at www.naxos.com/libretti/574558.htm

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Playing Time

63:30



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Booklet notes in English
Kommentar auf Deutsch