

NAXOS

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Playing Time  
79:45

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 Booklet notes in English  
 Made in Germany  
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Violinist Madeleine Mitchell has inspired new works from a variety of composers, many of whom share connections of various kinds. ‘Conversations’ sit at the heart of an album in which four pianist composers join Mitchell to perform their works. The music ranges from Alan Rawsthorne’s quicksilver 1958 *Violin Sonata*, heard here in a BBC broadcast to honour Mitchell’s two-decade partnership with the late Andrew Ball, to Thea Musgrave’s vivid *Colloquy*. The sequence of atmospheric, communicative pieces from contemporary composers explores natural phenomena, songs of freedom, telephonic frustration and a *pas de deux* love duet.

## VIOLIN CONVERSATIONS

1-4	Alan Rawsthorne (1905–1971): <i>Violin Sonata</i> (1958)	16:51
5	Joseph Horowitz (1926–2022): <i>Dybbuk Melody</i> (1980)*	2:24
6	Errollyn Wallen (b. 1958): <i>Sojourner Truth</i> (2021)*	5:25
7	Wendy Hiscocks (b. 1963): <i>Caprice</i> (1990)*	3:03
8	Hiscocks: <i>Dry White Fire</i> (2010)*	5:27
9	Douglas Knehans (b. 1957): <i>Mist Waves</i> (2019)*	7:48
10-13	Thea Musgrave (b. 1928): <i>Colloquy</i> (1960)	11:35
14	Martin Butler (b. 1960): <i>Barcarolles</i> (2020)*	13:33
15	Richard Blackford (b. 1954): <i>Worlds Apart</i> (2020)	3:08
16	Kevin Malone (b. 1958): <i>Your Call is Important to Us</i> (2022)*	5:28
17	Howard Blake (b. 1938): <i>The Ice Princess and the Snowman</i> (2018)*	4:15

\*WORLD PREMIERE RECORDING



### Madeleine Mitchell, Violin



Andrew Ball 1-4, Errollyn Wallen 6,  
 Wendy Hiscocks 8, Nigel Clayton 9,

Ian Pace 10-13, Martin Butler 14, Howard Blake 17, Piano

A detailed track list and full recording and publishers’ details can be found inside the booklet.  
 Booklet notes: Madeleine Mitchell, Errollyn Wallen, Wendy Hiscocks, Douglas Knehans, Thea Musgrave,  
 Martin Butler, Richard Blackford, Kevin Malone  
 Licensed from the BBC with financial assistance from and in association with the Rawsthorne Trust 1-4  
 Supported by the Royal College of Music, the Vaughan Williams Foundation, the Rawsthorne Trust and others.  
 Cover painting by Evelyn Mitchell, née Jones (1924–2020) © 2023 Madeleine Mitchell

